

Jacques Louis Vidal: Dead End Jobs That Kill

30 Orchard St, Gallery 1 ▪ Sept 9 - Oct 10, 2021



Screen 1
2021
Plywood, coating
84" H x 43" W x 22" D



True Detective Staring at the Sun
2021
PLA plastic, aluminum
55" H x 24" W x 22" D



Back to Work
2021
Cut paper on panel
23" H x 17" W x 1" D



Mortal Kontract

2021

Cut paper on panel

30" H x 24" W x 2" D



Defiant bullet dodger tellin' his story (reverse ergonomics)

2021

Cut paper on panel

30" H x 24" W x 2" D



Security Guard, Resting

2020

PLA plastic, wood

42" H x 24" W x 23" D



Hypertension

2020

Cut paper on panel

28" H x 24" W x 2" D



Screen 2

2021

Plywood, coating

91" H x 34" W x 9" D



Dangerous Minds

2021

PLA plastic, silver sticker, aluminum

76" H x 37" W x 30" D

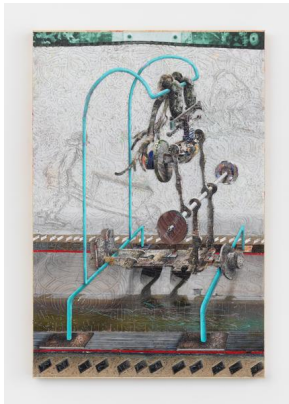


Paid surrogacy in her parent

2021

Cut paper on panel

30" H x 24" W x 2" D



Dancing and Toiling in the dirt and mud and river

2021

Cut paper on panel

35" H x 23" W x 2" D



Weaving and eating and sleeping all night is a labor of love

2021

Cut paper on panel

30" H x 24" W x 2" D



Good Cop Playing Coy

2021

PLA plastic, silver sticker, aluminum

44" H x 16" W x 13" D



Being the best in the unknown zone

2021

Cut paper on panel

33" H x 24" W x 2" D



Hurry Up and Wait Soldier

2020

PLA plastic, smoke

11" H x 19" W x 14" D



Screen 3
2021
Plywood, coating
64" H x 31" W x 7" D



Beekeeper Staying Fit
2021
PLA plastic, leather, wood
20" H x 42" W x 15" D



Child Soldier Examining Fun Shape
2020
PLA plastic, wood
36" H x 32" W x 33" D