

## Ye Qin Zhu

Born 1986 in Taishan, China

Based in Brooklyn, NY, and New Haven, CT

Born in China in 1986, Ye Qin Zhu and his family immigrated to Sunset Park, Brooklyn, in 1990. He received his BFA from The Cooper Union in 2010, and his MFA from Yale in 2020, and has exhibited widely at galleries in the United States, China, and the United Kingdom. A multidisciplinary artist, Zhu has developed an extremely varied body of work across painting, sculpture, and public installations. At the heart of his practice are questions about identity, displacement and belonging, and vitally a search for healing, for personal and social meditation and renewal. Zhu's means of addressing these themes vary as much as the media he employs to do so, incorporating iconographic, symbolic, and abstracted imagery throughout bodies of work and within individual pieces to further his line of inquiry and bridge the contextual divide between himself and his audience.

### Education

2020	Master of Fine Arts	Yale University, New Haven, CT
2010	Bachelor of Fine Arts	Cooper Union, New York, NY

### Solo & Two Person

2022	<u>Alchemy of Mood &amp; Matter</u>	Harkawik, New York, NY
2021	Fragments	Moskowitz Bayse, Los Angeles, CA
2018	Maya and the Mycelial Network Accumulations, with Monica Cook Chimeras, with Cheryl Bentley	The Range, Saguache, CO Postmasters Gallery, New York, NY Central Park Gallery, Los Angeles, CA
2017	The Cosmos of Seeds	The Hand, Brooklyn, NY
2016	Ye Mandala	Future Development Space, Brooklyn, NY

### Group

2022	Combinations <u>Mediated Meditation</u> The Hearing Trumpet Arts in Embassy	Sugar Hill Children's Museum, New York, NY Harkawik at NADA, New York, NY Galerie Marguo, Paris, France The Hague, Netherlands
2021	Roots Taking Root 36 Painters Redirecting	James Fuentes, New York, NY Harper's Gallery, East Hampton, NY Tree Art Museum, Beijing, China

	Reinvention	Untitled Art Fair, Miami Beach, FL
2020	ELMNOP	Spring/Break Art Show, New York, NY
2017	Death by Audio Arcade	Cloud City, Brooklyn, NY
2016	Office Space	LMCC Residency Space, New York, NY
2015	Cosmicomics	Frosch&Portmann, New York, NY
2010	BRUCCENIAL 2010, New York, NY	
	Red Barn	Ox-Bow Gallery, Grand Rapids, MI
	Sculpture Storage	La Mama Gallery, New York, NY
2009	Contentp	Houghton Gallery, Cooper Union, New York, NY
	My Way	Performa '09 Hub, New York, NY

## Public Art

2022	CONSTELLATION	Governors Island, NY
2021	A Universe	Beam Camp, Strafford, NH
	Mediated Meditation	Kings Gate Project Space, London, UK

## Projects

2022	Through Breath and Embrace	Yale School of Medicine, New Haven, CT
2019	I=N=T=E=R=F=A=C=E	Yale Cabaret, New Haven, CT
2017	Over the Rainbow	Babycastles Gallery, New York, NY
2012	Live/Work Die Hard	Gowanus, Brooklyn, NY

## Residencies & Awards

2022	THAT Co. Studio Grant, Bushwick, NY	
	Andrew Mellon Foundation Humanities in Place Grant	
	Andrew Freedman Home studio residency, Bronx NY	
2021	Tsai CITY (Center for Innovative Thinking at Yale) Innovation Fellow, New Haven CT	
2020	Critical Practice Research Grant	
2019	Yale CCAM (Center for Collaborative Arts and Media) Studio Fellow	
2018	Blended Reality Researcher	
	Summer resident and exhibiting artists at The Range, Saguache, CO	
2010	Summer Fellowship Resident at Ox-Bow School of Arts, Saugatuck, MI	

## Press

- 2021 [A quirky design fair finds a new home: Governors Island, Laurel Graeber](#) New York Times, August 19, 2021  
[Interview with Ye Qin Zhu, Ricky Lee](#) curator.guide  
[Diary Disks Head to City Hall, Lucy Gellman](#) Arts Council of Greater New Haven, July 8, 2021  
[Diary Disks Collect the City's Memories, Brian Slattery](#) New Haven Independent, May 25, 2021
- 2018 [Editors' Picks: 17 Things Not to Miss in New York's Art World This Week, Sarah Cascone](#) Artnet News, June 18, 2018
- 2015 [Space & Specters: From Calvino to Tarantino, Paul D'Agostino](#) Brooklyn Magazine, August 12, 2015  
[Alien Forms: 'Cosmicomics' at Frosch&Portmann, Thomas Michelle](#) Hyperallergic, July 25, 2015