

Stephanie H. Shih

Born 1986 in Philadelphia, PA

Based in Brooklyn, NY

Stephanie H. Shih was born in Philadelphia, Pennsylvania, to Taiwanese immigrants in 1986. Known for her trompe l'oeil sculptures of Asian groceries, Shih has exhibited and lectured widely throughout the United States. Using reference and repetition, her work addresses complicated themes of individual and cultural identity. Through the lens of shared experience in cuisine and material consumption, she provokes consideration of layered concepts of self-identity and belonging within the Asian-American diaspora. At once prosaic and nostalgic, her ceramic pieces depict homemade dishes of dumplings, meat, and fish alongside familiarly packaged brands from Spam and Sriracha to Heinz and Carnation, all in porcelain and paint, faithfully rendered while unapologetically bearing evidence of the artist's hand, juxtaposing product with produce and quietly questioning the very notion of authenticity of both object and self.

Solo

2022	My Sweetie Has No Pockmarks	Syracuse University Art Museum, Syracuse, NY
2021	NADA Miami New World Mall	presented by Sebastian Gladstone, Miami, FL Sebastian Gladstone, Los Angeles, CA
2020	Same Same	online viewing room, Perrotin Editions, New York, NY
2019	段/家: Nostalgia for a Nonexistent Homeland	Wieden+Kennedy Gallery, Portland, OR
2017	A Strong Tide and Other Homes	Duke Riley Studio, Brooklyn, NY

Group

2022	People/Places/Things At the Table The Congregation Potluck	Bradbury Art Museum, Jonesboro, AR Christie's, New York, NY Peter Augustus, Dallas, TX Hashimoto Contemporary, Los Angeles, CA
2021	House Party Home Cooking In Dialogue Phase Three: Matthew F. Fisher and Stephanie H. Shih Vessel In Good Taste	curated by Karen Wong and Jillian Choi, 3.1 Phillip Lim, New York, NY curated by John Yau, LaiSun Keane, Boston, MA Temple Contemporary, Philadelphia, PA The Hole, East Hampton, NY Hashimoto Contemporary, San Francisco, CA Dinner Gallery, New York, NY

	老家 (Old Home)	Poetic Research Bureau, Los Angeles, CA
	Nature Morte	The Hole, New York, NY
	Small Favors	The Clay Studio, Philadelphia, PA
2020	Full House	R & Company, Miami, FL
	How to Read the World	online exhibition, Friends Indeed, San Francisco, CA
	Home	Great Park Gallery, Irvine, CA
	Here and Now	The Center for Contemporary Art, Bedminster, NJ
	Making in Between: Contemporary Chinese American Ceramics	American Museum of Ceramic Arts, Pomona, CA
	The Chinatown Collection	Care of Chan, New York, NY
2019	Small Wonders	Objets Trouvé, Oklahoma City, OK
	Fur Cup	Underdonk, Brooklyn, NY
	Room 4 Rent	Pet Friendly, Brooklyn, NY
	Potluck	Hashimoto Contemporary, San Francisco, CA
	On Growing Up in a Chinatown Store	Chinese Culture Center, San Francisco, CA
	UNICA	Sey, Brooklyn, NY
2018	Asian-American Ceramacists	Wing On Wo & Co., New York, NY
	Brooklyn Fortune Cookie Co.	Pioneer Works, Brooklyn, NY
	On the Table	Gasworks, Brooklyn, NY
	Pitcher Perfect	Gasworks, Brooklyn, NY
	The Six Senses	Galeria Melissa, New York, NY
2017	Brooklyn Clay Tour	Supersmith, Brooklyn, NY
	Potheads	Bklyn Clay, Brooklyn, NY
	Spring Break	Bklyn Clay, Brooklyn, NY

Awards

2023	Nomination, USA Fellowship, United States Artists, Chicago, IL
2022	Finalist, permanent public art commission, New York City Department of Cultural Affairs, New York, NY Residency, Lighthouse Works, Fishers Island, NY
2020	Digital Ceramic Arts Grant, American Museum of Ceramic Arts, Pomona CA

Lectures

2022	Visiting artist lecture (virtual)	Newport Senior High School, Bellevue WA
	Visiting artist lecture and critiques	University of Virginia, Charlottesville, VA
2021	Visiting artist lecture (virtual)	Carnegie Mellon University, Pittsburgh, PA

Visiting artist lecture and graduate critiques

Graduate critiques (virtual)

Visiting artist lecture

Cranbrook Academy of Art, Bloomfield Hills, MI

Temple University, Philadelphia, PA

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2020 'Asia at Large,' virtual talk in conversation with Aleesa Alexander (Stanford University/Cantor Art Center) and Soleil Ho (San Francisco Chronicle)

Friends Indeed Gallery, San Francisco, CA

'Art, Activism, Community, Change,' virtual talk in conversation with Mei Lum (Wing on Wo & Co.)

American Museum of Ceramic Arts, Pomona, CA

Visiting artist lecture

Brooklyn Collaborative School, Brooklyn, NY

Publications

2023 Clay Pop
Inscrutable Eating: Rhetorics of Asian Appetites and Deviant Bodies

Jeffrey Deitch and Alia Dahl, Rizzoli

Jennifer Lin LeMesurier, The Ohio State University Press, cover art

2022 At the Artisan's Table
Music as Mao's Weapon

Jane Schulak and David Stark, Vendome Press

Lei X. Ouyang, University of Illinois Press, cover art

Press

2021 Step into a Pantry of Ceramic Groceries
Artist Challenges Notions of Authenticity, Recreating Western Grocery Items That 'Feel' Asian
Hennessy, Heinz, Spam: Artist Stephanie Shih Honors Asian Kitchen Staples
16 Rising Artists of the Asian Diaspora in the United States
For Stephanie H. Shih, There's No Such Thing as Art Without Activism
A Brooklyn Bakery and Artist Are Raffling Art to Feed the Hungry
Maker: Stephanie H. Shih

Hyperallergic, August 25, 2021

The Los Angeles Times, August 8, 2021, p. FO3

W Magazine, August 4, 2021

Artsy, May 19, 2021

Bon Appetite, April 1, 2021

Grub Street, March 18, 2021

American Craft, Nourish: Spring 2021, p. 26

2020 What to See at Miami Art Week This Year
Weekend Journal #62: On the Spot with Stephanie H. Shih

Cultured Magazine, November 23, 2020

The Brooklyn Rail, November 15, 2020

Artist Stephanie H. Shih Happily Gave up on Minimalism

New York Magazine, October 21, 2020

17 Contemporary Artists Reimagining the Still Life

Artsy, August 7, 2020

	Good Enough to Eat: Asian American Groceries as Ceramics	The Guardian, June 28, 2020, p. 6
	The White Melting Pot	Hyperallergic, June 27, 2020
	Ceramic Artist Stephanie H. Shih on the Meaning of Memory and Clay	Cultured Magazine, June 26, 2020
	Cross-Cultural Conversations	Ceramic Review. March/April 2020, p. 21
	An Ode to Manhattan's Chinatown	The New York Times, January 27, 2020
	Celebrating the Best of Chinatown, Young and Old	Vogue, January 27, 2020
	Food Art and Listening with Stephanie Shih	WFMU, January 6, 2020
2019	Food for Thought: On the Surprising Appeal of Inedible Art	Vogue, December 20, 2019
	Good Enough to Eat: Meet the Artist Who Wants to Open a Grocery Store	The Los Angeles Times, September 26, 2019, p. F8
	以亚洲食物为题材的纽约陶瓷艺术家 (New York Ceramic Artist Focuses on Asian Food)	Voice of America Mandarin, August 8, 2019, televised feature
	Stephanie H. Shih's Food Ceramics Nourish Asian-American Memory	Garage Magazine, May 10, 2019
2018	Through Food Art, Asian-Americans Stop 'Pushing Heritage to the Back Burner,'	NPR, January 4, 2018
2017	Chilling Behind the Wheel in a Haven Made of Clay	The New York Times, November 30, 2017, p. D8

Public Collections

The New York Historical Society, New York, NY
Syracuse University Art Museum, Syracuse, NY