

## Max Brand

Born 1982 in Leipzig, Germany

Lives and works in Berlin, Germany

Born in Leipzig in 1982, Max Brand lives and works in Berlin. A 2007 graduate of HfG Offenbach and 2010 graduate of Städelschule Frankfurt/Main, he has exhibited extensively throughout Europe and the United States. A truly multidisciplinary artist known for densely energetic, vibrantly colorful paintings integrating a diverse range of media from traditional oil and acrylic paint to ones less readily associated with fine art such as chalk, markers, pens, and spray paint, Brand combines multiple such works to create immersive spaces. Through the layering of fabric and paper substrates within a given piece and the subsequent layering of these discrete artworks upon one another – hanging mounted canvases on top of other works painted directly onto walls – Brand extends the dynamism captured within his paintings into the real world. In some cases covering all walls and floors in a space and even incorporating original musical compositions, Brand achieves an uncommon degree of experiential curation in his sensorily consuming works of art.

## Education

- 2007 HfG Offenbach, Germany
- 2010 Städelschule Frankfurt/Main, Germany
- 2011 Graduates Award Städelschule Portikus e.v., Frankfurt/Main, Germany

## Solo

- 2022 Grün Blau Jacky Strenz, Frankfurt/Main, DE
- 2021 Creative Mood Galería Marta Cervera, Madrid, ES
- 2020 Die Abenteuer des Hündchen Bleibsoklein Galerie der Stadt Schwaz, AT
- 2019 Jacky Strenz, Frankfurt/Main, DE
- 2018 Sunflower Galería Marta Cervera, Madrid, ES  
Galeria Bernhard, Zurich, CH
- 2016 A Cowboy Dreams Off Vendome, New York, NY  
Tür Jacky Strenz, Frankfurt/Main, DE
- 2015 Galería Marta Cervera, Madrid, ES
- 2014 Worte wieder verstehen Jacky Strenz, Frankfurt/Main, DE  
Mensch & Ding, Caro Diaro, Pencils in the Fog Space, London, UK
- 2012 no solid footing –(trained) duck fighting a crow MoMA PS1, Long Island City, NY  
abc – art berlin contemporary, Berlin, DE

	Auf der Miezewessel	Dold Projects, St. George, DE
2011	Meine Gedanken	Jacky Strenz, Frankfurt/Main, DE
<b>Group</b>		
2019	What Pipeline (with Lin May Saeed)	Detroit, MI
2018	Village Trilogy (with Joanne Robertson and Jasper Baydala)	Carlier Gebauer, Berlin, DE
2017	Zur Rebschänke (curated by Veit Laurent Kurz) Goetheinstitut, New York, NY	Weiss Falk, Basil, CH
2016	9th Berlin Biennale for Contemporary Art Poppies (with Joanna Robertson)	Centre for Style, Akademie Der Künste Berlin, DE Gallery of Modern Art, Glasgow, UK
2015	S.O.A.P.Y. IV Looking at you (revived) again (with Lena Henke) Jimmy (with Veit Laurent Kurz) With Rosa Aiello, Nadia Belerique, Julien Nguyen, & David Rappeneau	Grand Century, New York, NY Off Vendome, New York, NY Galerie Crèveceour, Paris, FR Tomorrow, New York, NY
2014	Seau Banco Carbon (curated by Bed-Study Love Affair and Bobby Jesus at Tomorrow and the Bed-Stay Love Affair RV) DOOM: Surface Controle 'Live and Let Die'	Tomorrow, New York, NY  Le Magasin, Grenoble, FR Stuart Shave/Modern Art, London, UK
2013	S.O.A.P.Y. II Max Brand & Taocheng Wang	Vilma Gold, London, UK Library +, London, UK
2012	leben schweben beben (with Anne Lina Billiger and Lutz Braun) Axxcaffaburc (with Veit Laurent Kurz, Julien Nguyen)	Jacky Strenz, Frankfurt/Main, DE  Kornhäuschen, Aschaffenburg, DE
2011	encore, Absolventenausstellung, Städelschule MMK Zollamt	Museum für Moderne Kunst Frankfurt/Main, DE Museum für Moderne Kunst, Frankfurt/Main, DE

## Press

2020	Max Brand at Jacky Strenz, Frankfurt Alles ein einziger, Christoph Schütte	Contemporary Art Daily, Aug 15, 2022 Frankfurter Allgemeine Zeitung, December 13, 2019, p. 35
2019	Lin May Saeed and Max Brand at What Pipeline	Contemporary Art Daily, October 24, 2019
2018	Max Brand at Galerie Bernhard	Contemporary Art Daily, April 2, 2018

	Visions out of Chaos, Aoife Rosenmeyer	Frieze, March 14, 2018
2016	Max Brand at Jacky Strenz	Contemporary Art Daily, November 2, 2016
	Du bist schön, Christoph Schütte	Frankfurter Allgemeine Zeitung, October 24, 2016, p. 32
	Darf Kunst unterhalten, Konstanze Crüwell	Frankfurter Allgemeine Zeitung, September 10, 2016, p. 15
2015	10 Exceptional Millennial Artists to Watch, Christie Chu	Artnet, May 20, 2015
	'S.O.A.P.Y. IV' at Grand Century	Contemporary Art Daily, June 5, 2015
2014	Max Brand at Jacky Strenz	Contemporary Art Daily, July 10, 2014
	'S.O.A.P.Y. II' at Vilma Gold	Contemporary Art Daily, January 5, 2014
2013	Max Brand at Oldenburger Kunstverein	Contemporary Art Daily, March 21, 2013
2012	"Max Brand: no solid footing – (trained) duck fighting a crow, Roberta Smith	The New York Times, September 7, 2012, p. C25
	Bohemeduft und Materialgewitter, Christoph Schütte	Frankfurter Allgemeine Zeitung, September 7, 2012, p. 46
	Group Show at Jacky Strenz	Contemporary Art Daily, July 30, 2012
2011	Mein Gedanken zerreißen die Schranken, Christoph Schütte	Frankfurter Allgemeine Zeitung, July 5, 2011, p. 43
	von Sophie von Maltzahn	Frankfurter Allgemeine Zeitung, May 22, 2011, p. 42
2010	Abschüssige Heiterkeit, Christoph Schütte	Frankfurter Allgemeine Zeitung, August 15, 2010, p. 39