

Marenne Welten

Born 1959 in Valburg, NL

Lives and works in Middelburg, NL

Marenne Welten was born in Valburg, Netherlands in 1959. She grew up in Ulvenhout, and attended secondary school in Breda where she later studied at Joost School of Art and Design. She currently lives and works in Middelburg, Netherlands. Welten's recent work explores the destruction of image and form through a protracted process of layering and coloring. Her figures often protrude from the canvas, bending their connection to their setting, and suggesting a third axis for her paintings. Her process mirrors her own reconstruction of interior space through fragmented memory, and her quotidian scenes are marked by humor, tenderness, and haunting familiarity. Solo exhibitions include *Marenne Welten*, De Vleeshal, Middelburg, Netherlands, *Expedition*, Museum Kurhaus Kleve, Germany, *Zeugnis*, Kunsthalle Lingen, Germany, *No Man's Land*, Kunstverein GFJK, Baden-Baden, Germany, *It is Not All Right*, Museum De Pont, Tilburg, Netherlands, *niets anders*, Spaceburo, Antwerp, Belgium, *Play Yesterday*, Gallery Albada Jelgersma, Amsterdam, Netherlands, and *House of Men*, Stedelijk Museum Breda, Netherlands. Group exhibitions include Kunsthalle Barmen/Von Der Heydt Museum, Wuppertal, Germany, Kunstverein KISS, Untergroningen, Germany, Bridget Donahue, New York, and Gallery Clint Roenisch, Toronto.

Solo

2022	Mirrows	Harkawik, New York, NY
	Double Take	Albada Jelgersma Gallery, Amsterdam, NL
2021	House of Men	Stedelijk Museum, Breda, NL
2019	Suze Robertson & Marenne Welten-Naast Van Gogh	Vincent van Gogh huis, Zundert, NL
2018	Play Yesterday	Albada Jelgersma Gallery, Amsterdam, NL
2015	niets anders	Spaceburo, Antwerpen, BE
2014	It is not all right	De Pont Museum of Contemporary Art, Tilburg, NL
2013	No Man's Land	Kunstverein GFJK, Baden-Baden, DE

Group

2022	Anonymous Was a Woman	Gallery Clint Roenisch, Toronto, ON
2021	Vanwege Vincent	Stedelijk Museum, Breda, NL
2020	Van Gogh naar Nu-aanwinsten	Vincent van Gogh huis, Zundert, NL
	Try this at home	Albada Jelgersma Gallery, Amsterdam, NL
	Ogenschijnlijk Nabij	Zomeratelier Center for Visual Art, Design and Architecture, Middelburg, NL

	Seven x Seven	Albada Jelgersma Gallery, Amsterdam, NL
2019	Dongen Revisited Paper Works	Stedelijk Museum, Breda, NL Albada Jelgersma Gallery, Amsterdam, NL
2018	Mathieu Cherkit, Arjan van Helmond, and Marenne Welten	Albada Jelgersma Gallery, Amsterdam, NL
2016	On Empathy Nieuwe aanwinsten 2014-2015	Bridget Donahue Gallery, New York, NY LUMC Kunstcollectie, Leiden, NL
2014	Dream on lovejoy unit-1	Cultuurwerf/De Willem III, Vlissingen, NL Spaceburo, Antwerpen, BE

Grants

2020	Project Grant Artists, Mondriaan Fund Amsterdam: House of Men	Stedelijk Museum, Breda, NL
2019	SBKM/De Vleeshal	Middelburg, NL, The Idea of a Kitchen
2018	Stichting Stokroos SBKM/De Vleeshal Prins Bernhard Cultuurfonds	Utrecht, NL, artist's book Play Yesterday Middelburg, NL, artists book Play Yesterday Amsterdam, NL, artist's book Play Yesterday
2017-2019	Mondriaan Fund	Amsterdam, NL, Stipendium Established Artists
2017	SBKM De Vleeshal	Middelburg, NL, materiaalsubsidie
2016	SBKM De Vleeshal	Middelburg, NL, materiaalsubsidie & tentoonstellingssubsidie
2015	SBKM De Vleeshal	Middelburg, NL, materiaalsubsidie
2014	Prins Bernhardfonds Cultuurfonds/Tijlfonds SBKM De Vleeshal Stichting Stokroos	Amsterdam, NL, catalogue Museum De Pont Middelburg, NL, catalogue Museum de Pont Utrecht, NL, bijdrage materiaalsubsidie
2013	Consulaat der Nederlanden München SBKM De Vleeshal	bijdrage tentoonstelling No Man's Land, Kunstverein GFJK Middelburg, NL, materiaalsubsidie

Presentations

2019	Artist Talk: Anna van Leeuwen & Marenne Welten	Albada Jelgersma Gallery, Amsterdam, NL
2015	Artist Talk: Marenne Welten & Rebecca Nelemans	M HKA Museum of Contemporary Art, Antwerpen, BE

2014 Artist Talk: Marenne Welten & Rebecca Nelemans De Pont Museum for Contemporary Art, Tilburg, NL

Press

2018 Het Parool: Bijna verdronken portretten door Sophia Zurcher Play Yesterday, Gallery Albada Jelgersma, Amsterdam
The Art Couch: De triomp van de materie door Annelies Vanbelle Play Yesterday, Gallery Albada Jelgersma, Amsterdam
De Volkskrant: vier aanbevelingen Amsterdam Art Weekend door Anna van Leeuwen en Merel Bem Play Yesterday, Gallery Albada Jelgersma, Amsterdam

2016 The New Yorker: On Empathy Bridget Donahue Gallery NYC
Marenne Welten part of On Empathy at Bridget Donahue Gallery NYC DutchCulturalUSA - Consulate General of the Netherlands in New York

2015 Kunstbeeld Magazine: Tijdslijn over schilderen als performance waarin o.a. werk van Jackson Pollock, Koen Delaere en Marenne welten
H art: niets anders, Marenne Welten Spaceburo, Antwerpen, tekst Anne-Marie Poels

2014 Ogen op steeltjes Museum De Pont Tilburg
Marenne Welten Lost Painters Website
Kunstbeeld website beeldverslag: It is not all right Museum De Pont, tekst Anna van Leeuwen
NRC: Joyce Roodnat It is not all right, Museum De Pont
PZC It is not all right, Museum De Pont
Kunstbeeld Magazine: Uitgelicht/Highlights It is not all right, Museum De Pont
PZC Lovejoy Unit I, Spaceburo, Antwerpen
PZC Dream On, Cultuurwerf Willem 3, Vlissingen

2013 Inka Bach: Lesung No Man's Land Marenne Welten, Baden-Baden
Badener Tagblatt: Project No Man's Land II Figurenspiel, Baden-Baden
Badener Tagblatt: Project No Man's Land I Phantasie, Baden-Baden

Collections

ABN-AMRO Collection
LUMC Collection
De Pont Family
Stedelijk Museum, Breda, NL
Museum Kurhaus, Kleve, DE
Staatsgalerie, Stuttgart, DE