

Lui Shtini

Born 1978 in Kavaje, Albania

Lives and works in Brooklyn, NY

Lui Shtini lives and works in New York. He graduated from The Academy of Arts in Tirana, Albania in 2000, and Skowhegan School of Painting and Sculpture in Madison, Maine in 2007. His work has been presented widely, in exhibitions at Andréhn-Schiptjenko, Stockholm; T293, Rome; Künstlerhaus Bethanien, Berlin; LambdaLambdaLambda, Prishtina; Cherry and Martin, Los Angeles; and Corbett vs. Dempsey, Chicago. Lui Shtini creates works of figurative and thematic ambiguity, utilizing unconventional processes of applying and manipulating paint to create unexpected and perhaps unprecedented textural effects. Paired with his evocatively familiar yet intractably nonspecific forms, his paintings demand the viewer continually question what they see within each individual piece and in each work's relation to one another. Lui Shtini rebukes artistic expectations both of specificity and of obscurity born of simple irony. It is the vitally genuine character of his work that arouses in a viewer the unadulterated openness to experience the full depth of his art.

Education

- 2000 The Academy of Arts, Tirana, Albania
- 2007 Skowhegan School of Painting and Sculpture, Madison, ME

Solo & Two Person

- | | | |
|------|---------------------------|--|
| 2020 | Lui Shtini: Three Summers | Corbett vs. Dempsey, Chicago, IL |
| 2019 | Tempos | Bemis Center for Contemporary Arts, Omaha, NE |
| 2018 | Body, Land
Fused | Kate Werble Gallery, New York, NY
LambdaLambdaLambda, Prishtina, Kosovo |
| 2017 | A Sawdust Feast | Corbett vs. Dempsey, Chicago, IL |
| 2016 | Jinn Skin | Kate Werble Gallery, New York, NY |
| 2015 | Morphē
Pared-Down | Cherry and Martin, Los Angeles, CA
Silberkuppe, Berlin, DE |
| 2014 | Some | Corbett vs. Dempsey, Chicago, IL |
| 2013 | Face Paintings | Kate Werble Gallery, New York, NY |
| 2009 | New Paintings | Van de Weghe Fine Art, New York, NY |

Group

2021	Romancing the Surface	GRIMM, Amsterdam NL
2020	Cosmos Meteorites & Other Burners Duro Olowu: Seeing Chicago	Corbett vs. Dempsey, Chicago, IL Museum of Contemporary Art, Chicago, IL
2019	La Pictura. Un Reto Permanente <u>The Pictionary Individual</u> AXxoN N. La Peinture Abstraite	CaixaForum, Barcelona, Spain Harkawik, Los Angeles, CA Essex Flowers, New York NY La Maison de Rendez-Vous, Brussels, BE
2018	Rendezvous with an Impulse Vanitas Bounty The Unseen Line and Verse	Künstlerhaus Bethanien, Berlin, DE Kate Werble Gallery, New York, NY Grice Bench, Los Angeles, CA James Fuentes Gallery, New York, NY Andréhn-Schiptjenko, Stockholm, SE
2017	Amours Courtoises Likeness Homo Mundus Minor	Galerie Sultana, Paris, FR FUSED, San Francisco, CA T293, Rome, IT
2016	<u>Walk Artisanal</u> IMAGINE	Harkawik, Los Angeles, CA Brand New Gallery, Milan, IT
2015	Mirror Mirror Other Planes of There The Guston Effect	Kate Werble Gallery, New York, NY Corbett vs. Dempsey, Chicago, IL Steven Zevitas Gallery, Boston, MA
2014	Remake/Remodel Some Thoughts about Marks Four Drawings of a Farmer	Kate Werble Gallery, New York, NY Jack Hanley Gallery, New York, NY Bureau, New York, NY
2013	One Bed For the Occultant	Know More Games, Brooklyn, NY
2012	Pushing Painting Paradigm	Mason Gross Galleries, Rutgers University, New Brunswick, NJ
2010	Memory Leaks	Creon Gallery, New York, NY
2009	Insomnia	Peter Fengesten Gallery, Pace University, New York, NY

Press

2019	Mind Games Together, Carrol Dennison	The Reader, June 6, 2019
2018	Lui Shtini at Kate Werble Line and Verse @ Andréhn-Schiptjenko, Anna Sörenson	Contemporary Art Daily, January 17, 2019 Painting is Dead, February 26, 2018
2017	Lui Shtini: A Sawdust Feast, Alan Pocaro	Delicious Line, November 15, 2017

- | | | |
|------|--|---|
| | Each Work A Festival of Contrasts: A Review of Lui Shtini at Corbett vs. Dempsey, Chris Miller | Newcity Art, November 13, 2017 |
| | Painstaking Spontaneity: The Paintings and Drawings of Lui Shtini, John Yau | A Sawdust Feast, exhibition catalogue, October 2017 |
| 2016 | Gimme Shelter: Why Artists Are Using Abstraction to Hide Their Faces, Ryan Steadman | Observer, June 1, 2016 |
| | Jinn Skin: Lui Shtini, Peter Plagens | The Wall Street Journal, May 20, 2016 |
| | Critics' Picks: Lui Shtini, Cat Kron | Artforum, May 6, 2016 |
| | Lui Shtini's Enigmatic Paintings, John Yau | Hyperallergic, May 1, 2016 |
| | Gallery Guide, Soho and TriBeCa, a Cradle of Contemporary Art, Martha Schwendener | The New York Times, April 21, 2016 |
| 2015 | Studio: Lui Shtini, Brooklyn, 11201, Brent Lewis | Cultured Magazine, Summer 2015, p. 86 |
| 2014 | Four Drawings of a Farmer at Bureau, Alexandra Pechman | Art News, October 1, 2014 |
| 2013 | Museum and Gallery Listings for Dec. 27-28 and Jan 2-4, Lui Shtini: Face Paintings at Kate Werble Gallery, Roberta Smith | The New York Times, December 27, 2013 |
| | Lui Shtini: Face Paintings at Kate Werble Gallery, Roberta Smith | The New York Times, December 20, 2013, p. C26 |
| | 14 Artists (+2) to Watch in 2014, Steven Zevitas, | The Huffington Post, December 19, 2013 |
| | Getting Into Bed With the Know More Games Gallery, Andrew Russeth | GalleristNY, November 5, 2013 |
| 2009 | Interview with Painter Lui Shtini, Brian Fichter | Cool Hunting, March 12, 2009 |
| | Lui Shtini | Van de Weghe Fine Art, 2009 |

Residencies & Awards

- | | |
|------|------------------------------------|
| 2014 | The Sharpe-Walentas Studio Program |
| 2010 | NYFA Painting Fellowship |