

Kari Cholnoky

Born 1988 in Stamford, CT

Lives and works in Brooklyn, NY

Kari Cholnoky holds an MFA in painting from Cranbrook, and a BA from Dartmouth College. Her recent solo and two-person exhibitions include True Level, Safe Gallery (Brooklyn, NY) and Wild Blue Yonder with Nicholas Moenich, Disturb the Neighbors (New York, NY). Recent group exhibitions include Theorem X, Rachel Uffner (New York, NY), Theorem Y, Mrs. Gallery (New York, NY), Wirrwarr, Anton Kern Gallery (New York, NY), and The Collection as Time Machine, Museum Boijmans Van Beuningen (Rotterdam, Netherlands). Cholnoky attended the Worth Advisory Bovina Artist Residency in the summer of 2019, and the Fountainhead Residency in Miami, FL in 2017. Cholnoky has been featured in Maake Magazine, Editorial Magazine, Hyperallergic, and as part of the Habitat series on ArtNews. Her forthcoming solo show will be at Nicelle Beauchene, in NYC, 2021. The artist lives and works in Brooklyn, NY.

Education

2014	Master of Fine Arts, Painting	Cranbrook Academy of Art, Bloomfield Hills, MI
2010	Bachelor of Arts	Dartmouth College, Hanover, NH

Solo

2021	Forthcoming	Nicelle Beauchene Project Space, New York, NY
	Forthcoming	Julius Caesar, Chicago, IL
2020	Motherboard	Harkawik, Los Angeles, CA
2019	Wild Blue Yonder (with Nicholas Moenich)	Disturb the Neighbors, New York, NY
2018	Gargantua and Pantagruel (with Wells Chandler)	Left Field Gallery, San Luis Obispo, CA
	True Level	Safe Gallery, Brooklyn, NY
2017	Control Panels	Won Eh, Brooklyn, NY
	Kari Cholnoky/Landon O'Brien	Big Medium, Austin, TX
2016	Rabbit Redux (with Martha Miskow)	Small Editions, Brooklyn, NY
	Kari Cholnoky/Erin Lee Jones	Safe Gallery, Brooklyn, NY
	Semi Lucid Steaks	David Klein Gallery, Detroit, MI
2015	The Knew You	Roger Williams University, RI

Group

Harkawik

30 Orchard St, 10002 ◦ 212-970-3284 ▪ 1819 3rd Ave, 90019 ◦ 310-982-4004 ▪ info@harkawik.com

2021	Theorem x/y Ode to Green	Rachel Uffner Gallery + Mrs. Gallery, New York, NY OyG Projects, Brooklyn, NY
2020	HU In Sickness and In Health Cult of the Crimson Queen Happy Hardcore	Harkawik, Los Angeles, CA Nicelle Beauchene, New York, NY Ceysson & Benetiere, New York, NY Miriam Gallery, Brooklyn, NY
2019	An Unknown Power E/AB Fair Body Horror Family Show Wirrwarr Garden of Earthly Delights They're Made out of Meat	Dynamo Arts Association, Vancouver, BC Salad Editions, New York, NY Bomb Pop Up, Brooklyn, NY Safe Gallery, Brooklyn, NY Anton Kern Gallery, New York, NY Washington Art Association, Washington, CT Platform, Brooklyn, NY
2018	All About Frank Black Room The Collection as Time Machine Kunst4Kids NADA New York Immortal Jelly Small Editions at NYABF Mutants Daddy's Room	Spring Break, New York, NY Spring Break, New York, NY Museum Boijmans Van Beuningen, Rotterdam, Netherlands Museum Boijmans Van Beuningen, Rotterdam, Netherlands Safe Gallery, New York, NY AWHRHWAR, Los Angeles, CA MoMA PS1, Queens, NY New York, NY Rockaway Beach, NY
2017	Esurient Eyes Cosmic Joke Holding Hands Shampoo Effect Please, Mr. Postman Nasty Women	Regina Rex, New York, NY Safe Gallery, Brooklyn, NY Lazy Susan, New York, NY MASS Gallery, Austin, TX Essex Flowers, New York, NY The Cave, Detroit, MI
2016	Artists for Women's Rights Shroom Show Throw Down Mall Rats First Summer: Part II Christmas in July Safe Gallery Project Space, NADA Home Is Where You're Happy	Safe Gallery, Brooklyn, NY Helper, Brooklyn, NY Ess Ef Eff, Brooklyn, NY Et Al Etc, San Francisco, CA David Klein Gallery, Detroit, MI Underdonk, Brooklyn, NY New York, NY EMBASSY, Los Angeles, CA

	Casino Cabaret	Safe Gallery, Brooklyn, NY
2015	L. Quan Healing Arts Center	Ratio 3, San Francisco, CA
	Epizootics	Alleyoop Projects, New York, NY
	First Show	David Klein Gallery, Detroit, MI
	Working Women	Marian Graves Mugar Gallery, Colby-Sawyer College, NH

Press

2018	Kari Cholnoky: Episode 33	Deep Color Podcast, February 20, 2018
2017	Featured Artist: Kari Cholnoky, interview with Emily Burns	Maake Magazine, Issue 5, Fall 2017
	Kari Cholnoky, interview with editor Claire Milbrath	Editorial Magazine, Issue 17, Fall 2017
2016	NADA New York Gets Nasty, Benjamin Sutton, May 6, 2016	
	Habitat: Kari Cholnoky, Katherine McMahon, ArtNews, February 12, 2016	
	Two Artists Build Order and Chaos From Detritus	Sarah Rose Sharp, Hyperallergic, February 24, 2016.
2015	Transnational Primitivism, The Work of Kari Cholnoky, John Corso	BE #21, pg. 132-135, 2015
2014	Agree to Disagree pushes abstract art to its limits, Michael Hodges	The Detroit News, Nov. 27, 2014

Awards

2019	Bovina Artist Residency	Candace Worth Advisory, Bovina, NY
2017	Artist in Residence	The Fountainhead, Miami, FL
2014	Mercedes-Benz 2014 Emerging Artist Award	
2013	Edith Smilack Scholarship	Cranbrook Academy of Art
2012	Residency Award	INSTINC Space, Singapore
	Director's Grant	Dickey Center for International Understanding

Collections

Museum Boijmans Van Beuningen

Other Experience

2020	Adjunct in Painting and Drawing, SUNY Purchase
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- 2019 Visiting Artist, Cranbrook Academy of Art
- 2018 Visiting Critic, RISD
Visiting Lecture, City College of New York
Adjunct in Studio Art, Dartmouth College
- 2015 Outside Evaluator for Senior Seminar, Dartmouth College
Alumni Artist Lecture, Dartmouth College
Exhibiting Artist Lecture, Roger Williams University
- 2014 Artist in Residence lecture, Künstlerhaus Bethanien, Berlin, Germany
Artist in Residence lecture, Mercedes Benz Bank, Stuttgart, Germany
- 2012 Artist In Residence lecture, INSTINC Space, Singapore
- 2010-2011 Special Instructor, Dartmouth College