

Jacques Louis Vidal

Born 1982 in Paris, France

Lives and works in Brooklyn, NY

Jacques Louis Vidal lives and works in New York, NY. He received his BFA from The School of the Museum of Fine Arts Boston in 2004, and his MFA in Sculpture from Yale University in 2009. His solo exhibitions include Dead End Jobs That Kill, Harkawik (New York, NY), Boy Brain Firstdominoignite, Harkawik (Los Angeles, CA), Perfect Strangers, Andrew Rafacz (Chicago, IL), In a Whole Mine, 247365 (New York, NY), Games People Play, Marc Jancou Contemporary (New York, NY), Wood Folks is Good Folks, Sean Horton Gallery (New York, NY). Recent group exhibitions include Unraveling, Hesse Flatow (New York, NY), Cosmic Joke, Safe Gallery (Brooklyn, NY), Hot House, KnowMoreGames (Brooklyn, NY), and Rive Gauche/Rive Droite, Marc Jancou Contemporary (Paris, France), and Maximal Minimal, Primopiano (Lugano, Switzerland). He runs the project space La Kaje along with Kate Levant.

Education

2009	Master of Fine Arts, Sculpture	Yale University, New Haven, CT
2004	Bachelor of Fine Arts	The School of the Museum of Fine Arts, Boston, MA

Solo

2021	Dead End Jobs That Kill	Harkawik, New York, NY
2020	Boybrain	Harkawik, Los Angeles, CA
2019	Perfect Strangers	Andrew Rafacz, Chicago, IL
2016	Nothing is Possible in There is No Future	The Hills Esthetic Center, Chicago, IL
2014	Workin In Ah Whole Mine (with Michael Mahalchick)	247365, New York, NY
2012	I Have Some Very Special Trunx To Share Free Range Sculpture	Texan Equities, Los Angeles, CA Champion Contemporary, Austin, TX
2011	The Parlor Tricks of Politics Games People Play	Sunday Gallery, Berlin, Germany Marc Jancou Contemporary, New York, NY
2010	You are What You Look at	Marc Jancou Contemporary, New York, NY
2009	Liquidation I Make My Own Luck	Yale University Art Gallery, New Haven, CT Lamontagne Gallery, Boston, MA
2007	Wood Folks is Good Folks	Sunday LES, New York, NY

Group

2021	NADA Foreland (represented by Harkawik) Disease was my Life Coach Speech Sounds	Catskill, NY Lubov, New York, NY Harkawik, New York, NY
2020	Unraveling	Hesse Flatow, New York, NY
2019	Summer Group Show Everything is the Work	Night Gallery, Los Angeles, CA Center for Jungian Studies, Houston, TX
2018	Without God or Governance	JAG Projects, Marinaro, New York, NY
2017	Cosmic Joke Middlebrook, Vidal, & Spangler	Safe Gallery, Brooklyn, NY Lamontagne, Boston, MA
2016	The Pop-Up Postcard Project Salon 57	Cleopatra's, New York, NY 247365, New York, NY
2015	Finally Every Dimension of the Soil Please Excuse Our Appearance Ornamenting Crime A Few Sculptures from this Century	American Medium, New York, NY 247365, New York, NY Galerie Zürcher, New York, NY 480 Broome, New York, NY
2014	NADA Miami (represented by 247365) Hot House	Miami, FL KnowMoreGames, Brooklyn, NY
2013	Draw Gym CKTV	247365, New York, NY Cleopatra's, BAM Fisher, New York, NY
2012	In the Excellence CKTV The Wood Pile	Contemporary Art Museum Houston, Houston, TX Cleopatra's, Shanghai Biennale, Shanghai, China Bianchi Studio, Brooklyn, NY
2011	NADA Miami (represented by Justin Lieberman) Romantic Agony Touchy Feely	Miami, FL Sean Horton Gallery, New York, NY Human Resources, Los Angeles, CA
2010	If I Told You You Were Beautiful Would You Date Me on the Regular? Rive Gauche / Rive Droite Normal Situations	Oliver Kamm 5BE Gallery, New York, NY Marc Jancou Contemporary, Paris, France Shea Stadium, New York, NY
2009	Blood Drive Maximal Minimal	Zach Feuer Gallery, New York, NY Primopiano, Lugano, Switzerland
2008	Heroes and Villains	Marc Jancou Contemporary, New York, NY

	People Weekly	The Graduate Center, CUNY, New York, NY
2007	Post Retro Regional Highlights	Brooklyn Fire Proof, Brooklyn, NY Lamontagne, Boston, MA
2006	Dangling Between the Real Thing and the Sign in the Window Just My Funny Way of Laughing The Metro Mall Art and Science Fair	Dam/Stuhltrager, Brooklyn, NY South La Brea Gallery, Los Angeles, CA Metromall Queens, Queens, NY

Collaborations

2008	It's Like a Machine, and It's Meant to Be Repeated (with Michael Mellon)	Okay Mountain, Austin, TX
2006	First Thought, Then Sustenance (with Justin Lieberman)	Galerie Ghislaine Hussenot, Paris, FR & Sutton Lane, London, UK

Curatorial

2021	Disease was my Life Coach	Lubov, New York, NY
2010	The Salt Mine (with Meredith James)	Primetime, Brooklyn, NY
2009	Careerists and Visionaries	Marc Jancou Contemporary, New York, NY

Press

2021	<u>Jacques Louis Vidal at Harkawik, New York</u> <u>Disease was my Life Coach, Group Show Organized by Jacques Louis Vidal at Lubov, New York</u>	Contemporary Art Daily, October 2, 2021 TZVETNIK, August 1, 2021
2020	<u>Jacques Louis Vidal: Boybrain</u> <u>Jacques Louis Vidal at Harkawik, Los Angeles</u>	Los Angeles Review of Books Contemporary Art Daily, March 14, 2020
2013	<u>Getting Into Bed with the Know More Games Gallery, Andrew Russeth</u>	Observer, November 05, 2013
2007	Justin Lieberman talks to Jacques Louis Vidal <u>Jacques Louis Vidal and the wooden folks at Sunday</u>	NY Arts Magazine James Wagner
2006	Metro Mall Art and Science Fair, Ivan Trienvic Filling a Mall with Art..., Lily Koppel	Queens Chronicle New York Times
2005	Gallery Owners Strive for the Edgy and New, Dan Tranberg	Cleveland Plain Dealer ARTS

Other Experience

2019-current	Adjunct Professor of Sculpture	Pace University, New York, NY
2015-19	Resident Director	The Lighthouse Works, Inc., Fisher's Island, NY
2011-15	Owner/Co-Founder	Know More Games Gallery, Brooklyn, NY