

Ella Kruglyanskaya

Born 1978 in Riga, Latvia

Lives and works in Brooklyn, NY

Education

2006	Master of Fine Arts	Yale School of Art, New Haven, CT
2001	Bachelor of Art	Cooper Union, New York, NY

Solo

2021	Keep Walking	Bortolami, New York, NY
2020	Evening Lesson This is a Robbery On the Verge	Harkawik, Los Angeles, CA Thomas Dane Gallery, London, England Feuilleton, Los Angeles, CA
2019	Fenix	Gavin Brown's Enterprise, New York, NY
2018	Ella Kruglyanskaya	Bonner Kunstverein, Bonn, Germany
2016	Gavin Brown's Enterprise Ella Kruglyanskaya	Sant'Andrea de Scaphis, Rome, Italy Tate Liverpool, Liverpool, England
2015	Fancy Problems	Thomas Dane Gallery, London, England
2014	Grafika How to work together Little Vera, kim?	The Power Stallion, Dallas, TX Studio Voltaire residency and show, London, England Contemporary Art Centre, Riga, Latvia (with Sanya Kantarovsky)
2013	Monster Bathers, Blue Scribble, and Others Double Crossed	Okó, New York, NY Kendall Koppe Gallery, Glasgow, Scotland
2012	Woman! Painting! Woman! Criminal Stickup in Yellow at the Eisenberg Collection	Gavin Brown's Enterprise, New York, NY collectorspace, Istanbul, Turkey
2011	Ladies Who Punch Ella Kruglyanskaya	Salon 94, Freemans, New York, NY White Room, White Columns, New York, NY

Group

2020	The Winter Exhibition	Winter Street Gallery, Edgartown, MA
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2019	Ljubljana Biennial of Graphic Arts Max Beckmann in Disguise: Cecily Brown, Ella Kruglyanskaya, Dana Schutz With a Capital P: Selections by Six Painters Tainted Love: Club Edit	International Centre of Graphic Arts, Ljubljana, Slovenia Contemporary Fine Arts, Berlin Elmhurst Art Museum, Elmhurst, IL Villa Arson, Nice France
2018	Baltic Triennial 2018 Ella Kruglyanskaya and Matt Paweski Any body suspended in space will remain in space until made aware of its situation	Contemporary Art Centre, Vilnius Lithuania Lulu, Mexico City, Mexico Temnikova & Kaslea Gallery, Tallinn, Estonia
2017	Tainted Love The Brask Collection meets Willumsen 31 Women	Confort Moderne, Poitiers, France J.F. Willumsen Museum, Frederikssund, Denmark Breese/Little Gallery, London, England
2016	Inside Out 8 Femmes Matthew Higgs: Lost for Words	Galerie Eca Presenhuber, Zurich, Switzerland Office Baroque, Brussels, Belgium Murray Guy, New York, NY
2015	Unrealism: Curated by Jeffery Deitch and Larry Gagosian Women's Art Society II Tightrope Walk: Painted Images After Abstraction Call and Response	Moore Building, Art Basel, Miami, FL MOSTYN, Lladundo, Wales White Cube Bermondsey, London, England Gavin Brown's Enterprise, New York, NY
2014	Everything falls faster than an anvil Galerie Tobias We Play at Paste	Pace London, London, England Naehring, Leipzig, Germany Lisa Cooley, New York, NY
2013	DRAW GYM Snail Salon Notes on Neo-Camp News from New York	247365 & KNOW MORE GAMES, New York, NY Regina Rex, Queens, NY Office Baroque, Antwerp, Belgium Galleri Tom Chrisoffersen, Copenhagen, Denmark
2012	Leave it to Beavers The Art of Cooking Sleep Late, My Lady Friend	Gallery Diet, Miami, FL Royal T, Los Angeles, CA Horton Gallery, Berlin, Germany
2011	Magic Hand Ella Kruglyanskaya Paintings for Barneys windows White Columns Benefit Auction	ART BLOG ART BLOG, New York, NY Benjamin Senior, James Fuentes LLC, New York, NY New York, New York, NY New York, NY
2010	Painting and Sculpture	Lehmann Maupin, New York, NY

Selected Projects

- 2011 Paintings for Barneys windows, Barney New York, New York, NY
- 2010 Artists in Residence exhibition, Abrons Art Center, New York, NY

Residencies

- 2014 How to work together Studio Voltaire residency, London, England
- 2009-2010 Henry Street Settlement/Abrons Art Center, Artist in Residence studio program, New York, NY

Monographs

- 2014 Sherlock, Amy ed. Eddla Kruglyanskaya, London: Studio Voltaire and Koenig Books, 2014

Bibliography & Publications

- 2019 Max Beckmann im Dialog: Cecily Brown, Ella Kruglyanskaya, Dana Shutz. Cologne: Snoeck Verlagsgesellschaft, 2019
Deitch, Jeffrey and Aria Dean. Unrealism: New Figurative Painting. New York: Rizzoli, 2019
Melick, Tom, Kathryn Rattee and Rebecca Morill eds. Vitamin P3: New Perspectives in Painting. London: Phaidon, 2019
- 2018 Honoré, Vincent ed. 13 Baltic Triennial. Give up the ghost. Rome: CURA Books, 2018
- 2017 Florine Stettheimer: painting poetry. New York: The Jewish Museum/New Haven: Yale University Press, 2017
- 2016 Melick, Tom and Rebecca Morill eds. Vitamin P3: New Perspectives in Painting. London: Phaidon, 2016
- 2013 Elg, Jasper. Chicken or beef? New York: The Hole/Copenhagen: V1 Gallery