

David Roesing

Born 1985 in Washington, D.C.

Lives and works in Brooklyn, NY

David Roesing is a painter based in Brooklyn. He received his BFA from RISD in 2007 and his MFA from Bard in 2015. He has since exhibited at PAGE NYC, King's Leap, and American Medium in New York, and Chin's Push and Satellite Space in Los Angeles. His artist book, *Terror and the Narrative Tendency*, is in the MOMA Libraries collection.

Education

2015	Master of Fine Arts, Painting	Bard College, Annandale on Hudson, NY
2007	Bachelor of Fine Arts, Painting	Rhode Island School of Design, Providence, RI

Solo

2021	Culture, Strength, Strategy	Harkawik, New York, NY
2017	The Third Way	King's Leap, New York, NY

Group

2018	Rote Braid	PageNYC, New York, NY
2016	The Dance that Describes Greater Chinatown Clues & Clippings	American Medium, New York, NY 67 Ludlow, New York, NY Metropolitan Structures, New York, NY
2015	FIFA '99 Watermark	Stadium 2, New York, NY Culture Room, New York, NY
2014	Liminal Sundays Mondays, etal. SKIT	Satellite Space, Los Angeles, CA Chin's Push, Los Angeles, CA The Hole, New York, NY

Performance

2019	Virtual DJ presents: Strange Loops	LA KAJE, New York, NY
2013	Scene that Must be Done Projection	Eli Ping Gallery, New York, NY The MOMA Library, New York, NY

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Publications

2016	Contacts and Contracts	Metropolitan Structures Press, New York, NY
2012	Terror and the Narrative Tendency	Peradam Publishing, New York, NY
2011	The Eye's Mind	Booklet Press, Tokyo, Japan