

## Darren Bader

Born in Bridgeport, CT

Lives and works in Brooklyn, NY

### Education

2000 BFA New York University, New York, NY

### Solo

2021	<u>The American Express Holiday Show</u> <u>Group Show</u> <u>Mends of Scott Friendes</u> <u>The Plastic Arts / Life Suffuses, Cells Amused</u> <u>Bootlicker Suite</u>	Harkawik, New York, NY Dries Van Noten off-site: The Little House, Los Angeles, CA Sadie Coles HQ, Bury Street, London, England Andrew Kreps Gallery, New York, NY MACRO Museo d'Arte Contemporanea di Roma, Rome, Italy
2020	<u>Character Study</u> <u>Fruits, Vegetables; Fruit and Vegetable Salad</u>	ACRUSH AG, Zurich, Switzerland Whitney Museum of American Art, New York, NY
2019	<u>Interlude</u>	Galleria Franco Noero, Turin, Italy
2018	<u>character limit</u> <u>I don't know</u> <u>E/either e/Either n/Neither N/neither</u> <u>more or less</u>	Blum & Poe, Los Angeles, CA Société, Berlin, Germany Andrew Kreps Gallery, New York, NY Sadie Coles HQ, Davies Street, London, England
2017	<u>(@mined_oud)</u> <u>Forest/Trees</u> <u>Meaning and Difference</u>	Museo d'arte contemporanea Donnaregina, Naples, Italy Greenspon Gallery, New York, NY The Power Station, Dallas, TX
2016	<u>such are promises</u>	Sadie Coles HQ, Kingly, London, England
2015	<u>rocks and mirrors</u> <u>39/50</u> <u>The World as Will and Representation</u> <u>Reading Writing Arithmetic</u>	Galleria Franco Noero, Turin, Italy fig-2, ICA Institute of Contemporary Arts, London, England Kölnischer Kunstverein, Cologne, Germany Radio Athènes, Athens, Greece
2014	<u>Andrew Kreps Gallery, New York, NY</u> Egg, Chicago, IL	
2013	<u>Roads</u> <u>Heaven and Earth</u> <u>#I am just living to be dying by your side</u>	SPACE, London, England Blum and Poe, Los Angeles, CA Galleria Franco Noero, Turin, Italy

2012	<a href="#">More Buildings about Songs and Food</a> <a href="#">Where is a Bicycle's Vagina (and other enquiries) or Around the Samovar</a> <a href="#">Images</a>	Sadie Coles HQ, Balfour Mews, London, England 1857, Oslo, Norway  MoMA PS1, New York, NY
2011	<a href="#">Chad Ochocinco</a>	Andrew Kreps Gallery, New York, NY
2010	<a href="#">Alex Zachary, New York, NY</a> <a href="#">Number[s]</a>	 Eighth Veil, Los Angeles, CA
2009	New Work <a href="#">T&amp;s n' Kreps</a>	303 Gallery, New York, NY New York, NY
2008	Gallery Sora  Nic Cage: A Bridal Tour of Southern California Foundries	Tokyo, Japan  Pauline, Los Angeles, CA
2007	<a href="#">as = poaching the poachers</a>	Rivington Arms, New York, NY
2004	<a href="#">Cat</a>	Rivington Arms, New York, NY
2001	Do Space Apes Masturbate?	1001 East 1st Street Arts Building, Los Angeles, CA

## Group

2021	<a href="#">The Going Away Present</a> <a href="#">Breadcrumbs: Art In The Age of NFTism</a> It Is What It Is <a href="#">Doomed and Famous: Selections from the Adrian Dannatt Collection</a> <a href="#">La Boîte-en-Valise</a>	Kristina Kite Gallery, London, England Galerie Nagel Draxler, Cologne, Germany Chateau Shatto online Miguel Abreu, New York, NY  Office Baroque online
2020	<a href="#">Unreal City</a> <a href="#">Mirage: Contemporary Art in Augmented Reality</a> <a href="#">5,471 miles</a> <a href="#">Me, Family</a>  <a href="#">Animal Kingdom</a> <a href="#">Focus Group II</a> Sarah Lehrer Graiwer curates <a href="#">Il Lenzuolo Voila</a>	various locations, Southbank, London, England UCCA Center for Contemporary Art, Beijing, China Blum & Poe, Tokyo, Japan Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg City, Luxembourg Alexander Berggruen online von ammon co, Washington D.C., USA Gallery Platform LA online ERMES-ERMES, Vienna, Austria
2019	<a href="#">Furniture of Desire</a> <a href="#">Chairs Beyond Right &amp; Wrong</a> <a href="#">who knows one</a>	Lie Lay Lain, New York, NY R & Company, New York, NY Vistamare, Pescara, Italy

	<a href="#"><u>May You Live in Interesting Times</u></a>	58th Venice Biennale, Venice, Italy
2018	<a href="#"><u>Adam McEwen Selects</u></a>	Gladstone Gallery, 21 Street, New York, NY
	<a href="#"><u>Fake as More</u></a>	Front Desk Apparatus, Simon Lee Gallery, New York, NY
	<a href="#"><u>Pizza is God</u></a>	NRW-Forum, Dusseldorf, Germany
	<a href="#"><u>Thumbs That Type and Swipe: The DIS Edutainment Network</u></a>	La Casa Encendida, Madrid, Spain
	<a href="#"><u>Stories of Almost Everyone</u></a>	Hammer Museum, Los Angeles, CA
2017	<a href="#"><u>.COM/.CN</u></a>	K11 Space, Shanghai, China, presented by MoMA PS1
	<a href="#"><u>Social Surfaces</u></a>	Artists Space, New York, NY
	<a href="#"><u>Ripple Effect</u></a>	FUTURA, Prague, Czech Republic
	<a href="#"><u>(Interlude)</u></a>	Cookie Butcher, Brussels, Belgium
	<a href="#"><u>Synthetic Divide</u></a>	ACRUSH AG, Zurich, Switzerland
	<a href="#"><u>Fleming Faloon</u></a>	Office Baroque, Brussels, Belgium
	<a href="#"><u>Earth Day</u></a>	Ramiken Crucible, New York, NY
	<a href="#"><u>FRIEND ? ?</u></a>	Galerie Maria Bernheim, Zurich, Switzerland
	<a href="#"><u>Dreamlands (Screenings): Dreams and Nightmares</u></a>	Whitney Museum of American Art, New York, NY
	<a href="#"><u>Videobox #3</u></a>	Le Carreau du Temple, Paris, France
	<a href="#"><u>Acordo de confiança</u></a>	Biblioteca Mário de Andrade, São Paulo, Brazil
	<a href="#"><u>.COM/.CN</u></a>	K11 Space, Hong Kong, presented by MoMA PS1
	<a href="#"><u>Low</u></a>	XYZ Collective, The Steak House Doskoi, Tokyo, Japan
	<a href="#"><u>Jade Bi</u></a>	Galeria Madragoa, Lisbon, Portugal
	<a href="#"><u>Oliver Twist, Chapter 2</u></a>	Rental Gallery, East Hampton, NY
2016	<a href="#"><u>For Pete's Sake</u></a>	Carl Kostyál, Stockholm, Sweden
	<a href="#"><u>Phantasmagoria II</u></a>	The Stolbun Collection, Chicago Project Space, Chicago, IL
	<a href="#"><u>Not My Bridge Not My Water</u></a>	Aetopoulos, Athens, Greece
	<a href="#"><u>Goulding the Lolly</u></a>	Gavin Brown's Enterprise, New York, NY
	<a href="#"><u>Your memories are our Future</u></a>	ACRUSH AG, Zurich, Switzerland
	<a href="#"><u>Can I step on it?</u></a>	Galleria Franco Noero, Turin, Italy
	<a href="#"><u>The Coveter</u></a>	Dickinson, New York, NY
	<a href="#"><u>In the Making: Artists, Assistants, and Influence</u></a>	Luxembourg + Co, New York, NY
	<a href="#"><u>Fluidity</u></a>	Kunstverein in Hamburg, Hamburg, Germany
	<a href="#"><u>One, No One and One Hundred Thousand</u></a>	Kunsthalle Wien, Vienna, Austria
	<a href="#"><u>The Calder Prize 2005-2015</u></a>	Pace Gallery, London, England
	<a href="#"><u>Not For Sale</u></a>	Lovaas Projects, Munich, Germany
	<a href="#"><u>Tomorrow is a new day</u></a>	Yacht Walanka, Monaco
	<a href="#"><u>Roman á Clef and/or the Appetite of the Chef</u></a>	Rainbow in Spanish, Los Angeles, CA

	<a href="#">An Idle Visitation</a>	AND NOW, Hester, New York, NY and Tomorrow, Santa Fe, NM
2015	Darren Bader, Liz Magic Laser, Takeshi Murata	BFA Boatos Fine Art, São Paulo, Brazil
	<a href="#">What We Found</a>	Non Objectif Sud, Tulette, France
	Under the Clouds	Fundação de Serralves, Porto, Portugal
	<a href="#">The Luluennial: A Slight Gestuary</a>	Lulu, Mexico City, Mexico
	<a href="#">Constructed Culture sounds like Conculture</a>	Ellis King, Dublin, Ireland
	<a href="#">Political Populism</a>	Kunsthalle Wien, Vienna, Austria
	<a href="#">Visitors</a>	Governors Island, New York, NY
	<a href="#">The Daily Show</a>	Bureau, New York, NY
	<a href="#">Objects, Food, Rooms</a>	Tankya Bonakdar Gallery, New York, NY
	<a href="#">La vie modern</a>	13th Biennale de Lyon, Lyon, France
	<a href="#">Unlimited</a>	Art Basel, Basel, Switzerland
	<a href="#">Love For Three Oranges</a>	Gladstone Gallery, Brussels, Belgium
	<a href="#">Small Sculpture</a>	Shane Campbell Gallery, Chicago, IL
2014	<a href="#">Never Enough: Recent Acquisitions</a>	DMA Dallas Museum of Art, Dallas, TX
	<a href="#">In Real Life</a>	Christine König Galerie, Vienna, Austria
	<a href="#">RRBGGGRWW (polysemes)</a>	Grand Century, New York, NY
	<a href="#">Nuit Américaine</a>	Office Baroque, Brussels, Belgium
	<a href="#">Tragedy + Time</a>	Public Fiction, Hammer Museum, Los Angeles, CA
	Urs Fischer curated show	Sadie Coles HQ, London, England
	<a href="#">Parcours</a>	Art Basel, Basel, Switzerland
	<a href="#">2014 Whitney Biennial</a>	Whitney Museum of American Art, New York, NY
	Little Nassau	Brooklyn, New York, NY
	<a href="#">Vegetal Passion</a>	Le Crédac, Royal Garden 5 online
	<a href="#">Day-For-Night</a>	Office Baroque, Brussels, Belgium
	Parcours Frieze Projects 2014	Frieze New York, New York, NY
2013	<a href="#">Ground Control to Major Tom</a>	Cookie Butcher, Antwerp, Belgium
	<a href="#">Empire State</a>	New York Art Now, Galerie Thaddaeus Ropac, Paris, France
	<a href="#">Mixed Message Media</a>	Gladstone Gallery, New York, NY
	<a href="#">Young Collectors</a>	Maison Particulière, Brussels, Belgium
	<a href="#">Antigrizioso, Nouvelles Vagues in the Palais de Tokyo</a>	Palais de Tokyo, Paris, France
	<a href="#">do it</a>	Socrates Sculpture Park, New York NY, USA
	<a href="#">Le Quattro Stagioni, Trois Gnessiennes, Triple DJ</a>	Fondazione Trussardi, Milan, Italy
	<a href="#">This is THIS</a>	Zach Feuer, New York, NY
	<a href="#">Air de Pied-à-terre</a>	Lisa Cooley Gallery, New York, NY

	<a href="#"><u>What we did the following year</u></a>	Ritter/Zamet, London, England
	<a href="#"><u>ANAMERICANA</u></a>	DEPART Foundation, American Academy, Rome, Italy
	<a href="#"><u>Pataphysics</u></a>	Sean Kelly Gallery, New York, NY
	<a href="#"><u>PIZZA TIME!</u></a>	Marlborough Broome Street, New York, NY
	<a href="#"><u>Something About a Tree</u></a>	The FLAG Art Foundation, New York, NY
	<a href="#"><u>Jew York</u></a>	UNTITLED, New York, NY
	<a href="#"><u>They might well have been remnants of the boat</u></a>	Calder Foundation, New York, NY
	Haim Steinbach-Darren Bader	TheNow, miart, Milan, Italy
2012	<a href="#"><u>Funny</u></a>	The FLAG Art Foundation, New York, NY
	<a href="#"><u>Bulletin Boards</u></a>	Venus Over Manhattan, New York, NY
	Inside the Banana	Greenspon Gallery, New York, NY
	<a href="#"><u>Home Again, Again</u></a>	The Journal Gallery, New York, NY
	<a href="#"><u>Creature From the Blue Lagoon</u></a>	Martos Gallery, Bridgehampton, NY
	<a href="#"><u>Oh, You Mean Cellophane and all that Crap</u></a>	Calder Foundation, New York, NY
	<a href="#"><u>Kathryn Andrews, Darren Bader, and Karl Haendel</u></a>	United Artists Ltd., Marfa, TX
	<a href="#"><u>Blind Cut</u></a>	Marlborough Gallery, New York, NY
	<a href="#"><u>Untitled (Tea Party)</u></a>	Galerie Klosterfelde, Berlin, Germany
	<a href="#"><u>Ten Ten</u></a>	Jason Alexander, New York, NY
	<a href="#"><u>D'Après Giorgio</u></a>	Fondazione Giorgio e Isa de Chirico, Rome, Italy
2011	<a href="#"><u>Foot To Foot</u></a>	Regina Gallery, London, England
	Art Public	Art Basel, Miami Beach, FL
	<a href="#"><u>The Color of Company</u></a>	Abrons Art Center, New York, NY
	<a href="#"><u>Histoires de votre vie</u></a>	Office Baroque, Antwerp, Belgium
	<a href="#"><u>Modify, As Needed</u></a>	MOCA Museum of Contemporary Art North Miami, Miami, FL
	Untitled group show	Untitled Gallery, New York, NY
	On Forgery	LAXART, Los Angeles, CA
	<a href="#"><u>Touchy Feely</u></a>	Human Resources, Los Angeles, CA
	<a href="#"><u>Sculpture is three-dimensional artwork created by...</u></a>	König Galerie, Berlin, Germany
	<a href="#"><u>Broken Umbrellas</u></a>	Laurel Gitlen, New York, NY
	<a href="#"><u>Office Baroque, Antwerp, Belgium</u></a>	
2010	<a href="#"><u>Looking Back / The Fifth White Columns Annual</u></a>	White Columns, New York, NY
	Which Which is Which and/or Summertime	White Flag Projects, St. Louis, MO
	<a href="#"><u>Salad Days</u></a>	The Journal Gallery, New York, NY
	<a href="#"><u>Greater New York</u></a>	MoMA PS1, New York, NY
	Support Group	Cottage Home, Los Angeles, CA

Katie Aliprando, Darren Bader, Matias Faldbakken, Mateo Tannatt

2nd Cannons, Los Angeles, CA

The hoax is a hoax or may or may not be again  
And So On..., And So On..., And So On...  
with Margaret Lee and Michele Abeles, White Room

Galerie Carlos Cardenas, Paris, France  
Harris Lieberman Gallery, New York, NY  
White Columns, New York, NY

2009 Rob Pruitt's Flea Market  
Cave Gallery, Detroit MI, USA  
Don't Perish, Koenig & Clinton  
To the Left of the Rising Sun  
Time-Life Part II  
Fax  
with Ara Dymond and Uri Aran, Odeon, Ritter/Zamet  
After Image  
On From Here  
Boothle Booth - Booth : Deux Doox - Hollywood Biennial  
Unfiction  
Taki Ishii Gallery, Armoury Show, New York, NY

Tate Modern, London, England  
New York, NY  
Small A Projects Upstate, New York, NY  
Taxter & Spengemann, New York, NY  
The Drawing Center, New York, NY  
London, England  
Peggy Tan & Antonio Serna's Space, New York, NY  
Guild & Greyschul, New York, NY  
Pauline Gallery, Los Angeles, CA  
University Galleries, Normal, IL

2008 The World is All That is The Case  
Gaping Hole Found in Universe  
8 1/2 x 11 / A4  
Singular Friends: heaving up on one another's shoulders  
To Illustrate and Multiply: An Open Book  
Object Salon  
Iconic Boston BBQ  
Fair Market  
Abandoned Plot  
PRUESSPRESS @ Rental  
Boothle

Hudson Franklin, New York, NY  
Daniel Hug, Los Angeles, CA  
James Fuentes, New York, NY  
Gresham's Ghost, New York, NY  
MOCA Museum of Contemporary Art, Los Angeles, CA  
White Space Gallery, London, England  
LaMontagne Gallery, Boston, MA  
Rental Gallery, New York, NY  
Brooklyn, New York, NY  
Rental Gallery, New York, NY  
Pauline Gallery, Los Angeles, CA

2007 Rob Pruitt's Flea Market  
No Context  
Overbite/ Underbite

Frieze Art Fair, London, England  
Taka Ishii Gallery, Tokyo, Japan  
Ritter/Zamet, London, England

2006 More Songs About Buildings and Food  
GRUPE

Lower Manhattan Cultural Council, New York, NY  
GBE @ Passerby, New York, NY; The Mandrake, Los Angeles, CA

	Goodbye To All That	Rivington Arms, New York, NY
2005	The Pumpkin Show	Spencer Brownstone Gallery, New York, NY
	Put It In Your Mouth/I'll see you on the dark side of the prune	Rivington Arms, New York, NY
2004	Word of Mouth	Dinter Fine Art, New York, NY
	Do Something	Floating IP, Manchester, England
2003	Study	Taka Ishii Gallery, Tokyo, Japan
	Mad Little	Mad Little Gallery, New York, NY
	Emergence	Track 16 Gallery, Los Angeles, CA
2000	Amok Festival of Experimental Film and Video	New York, NY

## Curated Shows

2010	<u>G_M_O_[sho]</u>	Nero Magazine
2009	with Gavin Brown, The living and the dead	Gavin Brown's Enterprise, New York, NY
2008	Sunshine	with Ritter/Zamet, Rental Gallery, New York, NY
2007	MoMA @ Passerby: Dutch Elm Disease	GBE @ Passerby, New York, NY
	Wu-Tang/googolplex Show (Congress)	GBE @ Passerby, New York, NY
	with Mirabelle Marden, Overbite/Underbite	Ritter/Zamet, London, England
2006	with Jesse Willenbring, GRUPE	GBE @ Passerby, New York NY; Mandrake, Los Angeles, CA
2005	Put It In Your Mouth / I'll see you on the dark side of the prune	Rivington Arms, New York, NY

## Other Projects

2021	MEGA	Fondazione Morra Greco, Naples, Italy
	Mendes Mundi: Mends of Scott Friendes	Acute Art, London, England
2020	eBay sculpture	Societe, Berlin, Germany
	Tennis Elbow Window: April 11-17	The Journal Gallery, New York, NY
	Fomo Haber	Felix Art Fair, Los Angeles, CA
2018	CleanEquity® Conference	Fairmont Monte Carlo, Monaco
2017	chess: relatives	The Highline, New York, NY
2014	Come Away with Me	Frieze Projects, New York, NY
2013	Liberi Tutti	Fondazione Nicola Trussardi, Arsenale, Milan, Italy
	THENnow (with Haim Steinbach)	miart, Milan, Italy

2012	Life As a Readymade	Kiito-San, New York, NY
2011	The Bearded Island (with Urs Fischer)	Kiito-San, New York, NY
2009	Do you have a name for this? LHOOQ	AVA Audio Visual Arts, New York, NY Book Project with Brian Kennon and Chris Lipomi
2008	artreview.com, Project Space, 4 – 11 February	
2007	Rivington Arms, Art Basel, Miami, FL Ritter/Zamet, NADA, Miami, FL	
2006	Glennomnibus in Textfield V	

## Residencies

2014 Atelier Calder, Saché, France

## Film Screenings

2018 Living Content Live Times Square Space, 27 October, New York, NY

## Awards

2013 Calder Prize, Calder Foundation, New York, NY  
The Louis Comfort Tiffany Foundation biannual artist support program

## Public Collections

Aspen Art Museum, Aspen, CO  
Cnap Centre national des arts plastiques, Paris, France  
Centre Pompidou, Paris, France  
DMA Dallas Museum of Art, Dallas, TX  
Chicago Booth School of Business art collection, Chicago, IL  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY