

Dana Wood Zinsser

Born 1989 in New York

Lives and works in New York

Dana Wood Zinsser was born in 1989 in New York. She studied drawing and printmaking at Pratt Institute, Brooklyn, and has worked in many prominent print shops in the city. She pulls from her experience as a master printer to create intricate drawings in pen and ink, watercolor, silkscreen and intaglio. Her works on paper explore paradoxes of embodiment, probe myths of beauty, ability, and age, and suggest a radical redistribution of normative values.

Education

2011 Bachelor in Fine Arts Pratt Institute, Brooklyn, NY

Solo

2021 Tender Shepherd Harkawik, Los Angeles CA
Guilt Quilt Essex Flowers, New York NY

Group

2021 Out of the Office Collar Works, Troy, NY
The Frog Show Harkawik, New York, NY
Recollections Bend Gallery, Chicago IL
BWAC Print Show Brooklyn Waterfront Artist Coalition
Brooklyn NY
Petersburg Hanging Tanja Grunert Gallery
Hudson, NY

2020 Pen Pal Art Show Lei Min Space, Los Angeles, CA

2019 Damaged Art 88 Orchard, New York, NY

2017 Froth of the Liquid Jade The Glove, Brooklyn NY
Nightwood Drag Show Situations, New York, NY
Satellite Art Show Art Basel Miami, Miami FL

2016 Plant Sale Rabbithole Gallery, Brooklyn, NY

2015 A Ripening Home Tarot Society, Brooklyn, NY

2014 Small Worlds of the Claiming Moon Signal Gallery, Brooklyn NY

Publications

Harkawik

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Publications

2021 Thinking of you Du-Good Press

Residencies

2021 Arts, Letters & Numbers Pilot Light Residency, Averill Park, NY

2020 Welcome Hill Studios Chesterfield, NH