

Clayton Schiff

Born 1987 in New York, NY

Lives and works in Brooklyn, NY

Clayton Schiff lives and works in New York. He received his BFA from Rhode Island School of Design in 2009. His work has been presented widely, including in exhibitions at 56 Henry, New York, LOYAL, Stockholm, Sweden; Fisher Parrish, Brooklyn, Safe Gallery, Brooklyn; Nevven Gallery, Gothenburg, Sweden; and Nicelle Beauchene Gallery, New York. Clayton Schiff's paintings seem like representations of dreams. The artist gathers impressions of an unconscious that distorts, displaces, enlarges, and compresses experiences accumulated while awake. His haunting iconography recalls the symbolism of Arnold Böcklin, the alienation and anxiety of Edvard Munch, and Leonora Carrington's fairylands. Yet Schiff's fantastical creatures and strange landscapes also have a subtlety and lightness that is playful and even humorous recalling Dr. Seuss.

Education

2009	Bachelor of Fine Arts, Painting	Rhode Island School of Design, Providence, RI
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Solo

2021	Nervous System Small World	Harkawik, Los Angeles, CA 56 Henry, New York, NY
2018	Clayton Schiff and Daria Tessler Loose Parts	Harpy Gallery, Rutherford, NJ Fisher Parrish Gallery, Brooklyn, NY
2017	Clayton Schiff and Andy Onderdonxx	Safe Gallery, Brooklyn, NY

Group

2021	Around the World, Around the World The Talking Stone Sunny Side Up	Woaw Gallery, Wan Chai, Hong Kong Moskowitz Bayse, Los Angeles, CA SUNNY, New York, NY
2020	Crescendo Reality Used To be A Friend of Mine Y2K Solitude Home Staring At the Sun	New Image Art, Los Angeles, CA Selena's Mountain, Brooklyn, NY New York NY (Online) 56 Henry, New York NY (Online) Drawer NYC, New York NY (Online) Left Field Projects, Los Osos, CA

	Make Me One with Everything Either/Oreo	Grifter, New York, NY Pari Passau, Queens, NY
2019	Family Show Way Out Somewhere 20/20 Go Away Road The Pictionary Individual The Views	Safe Gallery, Brooklyn, NY Marvin Gardens, Brooklyn, NY Peter Blum Gallery, New York, NY Loyal Gallery, Stockholm, Sweden Harkawik, Los Angeles, CA Fisher Parrish Gallery, Brooklyn, NY
2018	Mars 2112 Seafood Stew FFFFFfiguration Actually Weird	Rumpelstiltskin, Brooklyn, NY Y2K Group, Brooklyn, NY Newven Gallery, Ostberg, Sweden Underdonk, Brooklyn, NY
2017	Filtergeist No Vacancy 3 Deep Ssips Suicide Squeeze The Paperweight Show	Open House, Brooklyn, NY Alt Esc, Brooklyn, NY Honey Ramka, Brooklyn, NY Yomama Gallery, Brooklyn, NY Fisher Parrish Gallery, Brooklyn, NY
2016	Plot Points	Honey Ramka, Brooklyn, NY
2015	Befana's Secret Booty Let's Get Figurative Finally Every Dimension of the Soil	Orgy Park, Brooklyn, NY Nicelle Beauchene, New York, NY American Medium, Brooklyn, NY
2014	Chillzone Group Show Tomago	99¢ Plus, Brooklyn, NY Rock 512 Devil, Baltimore, MD
2013	X-Tra Zeus	Machines With Magnets, Pawtucket, RI
2012	Romper Room Micro Utopia	Wayfarers, Brooklyn, NY RK Projects, Providence, NY
2010	The Uncanny Valley Mountains and Folds	Bodega, Philadelphia, PA Mountain Fold Gallery, New York, NY

Publications

2011	Hey Come Here	Published by Booklet
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Press

2021	Clayton Schiff, Nervous System	Journal
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	<u>Clayton Schiff at Harkawik</u>	Art Viewer, April 14, 2021
	<u>Clayton Schiff at Harkawik</u>	Contemporary Art Daily
	<u>Clayton Schiff "Small World" 56 Henry / New York</u>	Flash Art
	<u>Clayton Schiff's Small World @ 56 HENRY, NYC</u>	Juxtapoz, January 04, 2021
	<u>92 New York Artists Recieve \$616,000 in Grants, Hakim Bishara</u>	Hyperallergic, July 13, 2021
	<u>Sunny NY: A New, Artist-Run Gallery Opens in the East Village</u>	Artdaily, March 3, 2021
	<u>The Inner Self: Clayton Schiff's quirky canvasses</u>	Two Coats of Paint, January 5, 2021
2019	<u>The Views</u>	Wall Street International, February 8, 2019
	<u>20/20' at Peter Blum, New York</u>	ARTnews, May 31, 2019
2018	<u>Harpy Gallery's 'Greenpoint Group Show' @ 251 Greenpoint Ave, Brooklyn</u>	Juxtapoz, October 21, 2018
	<u>The 2018 Nysca/Nyfa Artist Fellowships</u>	Two Coats of Paint, July 11, 2018
	Loose Parts	Wall Street International
2017	<u>Goof Scootin' Boogie: Andy Onderdonx Makes His Sculpture Debut at Brooklyn's Safe Gallery, John Chiaverina</u>	ARTnews, March 3, 2017
2015	<u>The Formal Challenges of Figurative Painting, John Goodrich</u>	Hyperallergic, November 9, 2015