

Brad Stumpf

Lives and works in Chicago, IL

Brad Stumpf is a Chicago-based interdisciplinary artist from St. Louis, Missouri. He attended the School of the Art Institute of Chicago, where he graduated with a Bachelor of Fine Arts in 2015. Stumpf captures and reorganizes moments of ephemeral intimacy, isolating and elevating the inconspicuous objects and interactions that make up our lives. Painted from observation and depicting handmade assemblages within his home, Stumpf's paintings function like miniature stage sets, offering a fleeting glimpse through a cracked door to a quiet room or a still photo of a play halfway through. Renderings of tape, pins, string, and the crumpled corners of paper scraps all draw attention to the intentionality of his artifice as he collages disparate fragments into emotionally cohesive vignettes. In his paintings Stumpf explores the adoration and hope found in the mundane, in everyday moments shared between lovers and friends, between solitary figures and the indefinite spaces they inhabit.

Education

2015 Bachelor of Fine Arts School of the Art Institute of Chicago, IL

Two Person

2015 People, Places, with Ryan Nault Fat City, Chicago, IL

Group

2022	Love Calls Us to Things of This World FABLES	UCM Gallery, Warrensburg, MO POVOS Gallery, Chicago, IL
2021	House Show	Generative System, Chicago, IL
2019	The Plant Show	Ground Level Platform, Chicago, IL
2018	Interiors Spooky Domicile Jones! Side-eye Jones (Peripherpals)	Happy Gallery, Chicago, IL The Carl, Chicago, IL The Carl, Chicago, IL
2015	Art is a Cat II One Nightstand	Mr. Wiggles (John Phillips Space), Chicago, IL Feghallery, Chicago, IL
2014	Brad Stumpf	Solo Space Gallery, Chicago, IL
2012	EAC: Two	Edwardsville Arts Center, Chicago, IL

Public Sculptures

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| 2016 | Point of Entrance | Jeske Sculpture Park, St. Louis, MO |
| 2013 | Point of Entrance | St. Louis Community College Florissant Valley Campus, MO |

Press

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| 2022 | Issue 27 | ARTMAZE MAG |
| | Volume 2, Issue 1 | The Purposeful Mayonnaise |
| | Volume 2, Number 2 | Superpresent Magazine |
| | RISE exhibition curated by Erika B Hess | Create! Magazine |
| 2021 | Summer Issue 22 | ARTMAZE MAG |
| | Artists in Action | Classic Chicago Magazine |
| | A Recorded Memory of the Curve... | BOOOOOOOM |
| 2020 | Issue 1 | Last Leaves Magazine |
| | Summer Issue 18 | ARTMAZE MAG |
| | Quiet Moons Surrounding Domesticity | BOOOOOOOM |
| | Wine for Breakfast | Another Chicago Magazine |