

I am acutely aware of the fact that people look to the beginning and end of a text for its

needs a better
transition

Meaning

dear jamillah

this is the ~~email~~ we discussed [redacted] unfortunately that i cannot participate in your humor show because i cant find my own cents of humor. instead i would like to invite you to take my place i have mailed you several mangoes. i think about the mangoes [redacted]

i have been thinking about _____ a lot lately and its relationship to _____ by way of _____
Wright-ins

did you know i found these mangoes in the parking lot [redacted]?

i'm sorry we got off on the wrong foot. so listen, this is the deal. i keep making bad art [redacted] and then i'm like "yeah it was" and then i know how to go from there. isnt thtta they awesome thing about art though? you have to make it?

no you dont

i am not making art for your show. [redacted] i know this might put you in a tight spot. i am really sorry. [redacted]

~~PLEASE DO NOT SHOW THESE EMAILS TO ANYBODY~~

so lets work on a collaboration. that is happy medium. you know, like a [redacted] WHAT? i have been thinking a lot about making things that are not things, that are better, that transcend the "thing" <-> "not thing" [redacted] dichotomy

did you ever tell a bad joke to illuminate the social circumstances around you instead of making people laugh? like, the point of the joke was hearing yourself speak rather than actually [redacted]

spell check keeps trying to correct me. did you ever think you wanted to know which words you can actually spell? [redacted]

last week i was living each day as a week. this week i am living the whole week as a day. do you know about this condition? i am not sure what it is called

[redacted]
riding your bike as if it was a car
[redacted]

wearing your shoes on your face
slipping [REDACTED]

Dear Jamillah

Sorry about before. I was not really in a good frame of mind. Now I am standing. I think this puts me in a better disposition. Every day, I rise and I wash myself [REDACTED]
[REDACTED]
[REDACTED], and I throw it out. The act of destroying your work can be incredibly therapeutic time-consuming.

So here's where we are. I have these mangoes. I really wish I could come to your show. We've been friends for a long time. I remember your pink space, it was in a basement right? I am so happy to make a piece with you. I first thought it would be great to use real mangoes, but that was just a waste of time. I ate them, I talked to them, [REDACTED]

I am typing this on a shitty old laptop and I will not hit save. I keep letting the laptop slip off my knees thinking, "when I pick up this laptop again, and right it on my lap, making sure to square up the screen with my face and my mise en scene, [REDACTED] because, the laptop will have failed, from my dropping it." In other words, I want this narrative to end. [REDACTED] This is why I cannot make any work for your show. Please delete me from your contacts. Please do not use my name in conjunction with this work, [REDACTED] and fake shoes to my bio, so everybody will know that I am [REDACTED]. Please fax this to [REDACTED]. I want this piece to be so liminal, so close to the edge of something, it is felt not seen, it is a fart in the room, no, it is a fart in the wind, lingering on the corners of your eyeballs, touching you, getting you to act, to break out of your casual demeanor.

I have been doing a lot of writing and thinking lately. Instead of [REDACTED] things. You know, the world seems to be falling apart. I am trying to plan for nothing, for a time when everything is immaterial.

hey jamillah

so i'm psyching myself out thinking about this piece too much.

~~i don't think i can make this piece any more.~~ i need to stop and start just working with my hands. right now my fingers are flying over the keyboard

a lot of people are going to read this and think it is all one fever-dream, but i want them to know i typed one letter per day over the course of several year.s

this piece is something i have been thinking about doing for a really really long time

ok jamillah

so look. this piece isnt an autonomous sculpture. it is a work that is diffuse. the piece is a diagram.

since i can't come to the show i understand you have sent me the titles of the other artists in the show, [REDACTED] curatorial context [REDACTED] So , what i need from you is [REDACTED] the faith, [REDACTED]

ok so lets get started, i am going to go put on some power music ok?

Hi Jamillah,

Did you ever get so detached about something you were making that you just kept making it badder and badder, until it actually stood up and started talking and walking [REDACTED] and feeling and said to you that you needed to stop making it?

~~DELETE THIS EMAIL PLEASE~~

This email will not be rendered in such a way that connotes "email." I do not want it to be framed, or be in dialogue with a "wall." This email IS A WALL. It is a wall against meaning, against the constant redefinition of a work by those who look at it. A WORK DOES NOT MEEN IN CONJUNCTION WITH OTHER WORKS A WORK IS JUST MEAN. [REDACTED]

Ok, lets get started.

I bought a watch that didn't have a second hand but used the Bodoni Font which I take to be very precise, you know? I wanted a Timeless Time Piece. I wanted to become unfixed in time. No, delete that.

I want to BE in another time. I am not here, in this time. 2009 is [REDACTED] horrible. You know a good time? 1909. [REDACTED]. That was a time when things were really build to last

You mentioned in a conversation we had that you were thiking about framing my werk. I am [REDACTED]. I love supports surfaces and the people who need them.

I hate upright uptight things thing

No, I like my thing to be upright sometimes

I have been so paralysed with decision lately I just keep talking myself around in circus.

Rings.

I am thinking about sloppy corners and the MEN and Women who utilised them in their erotic insertion of their artwork in art history in order to Mean and to Be Understood.

I am working out a spatial map.

This email is really helping me get somewhere. It is not the best work, or the most uninteresting thing to look at. But how could I make it less in teresteing? This is what I constantly strive towards, or four, I mean L : Dissappearance.

A lot of people will not care about me - this is a really liberating thing.

Dear Jamillah,

I am like a thin membrane pierced by the world. My friend told me that (no wait) I told myself that the diffeerence between sane people and insane people is that sane people WANT to engage with institutions, while insane people just end up in them.

holding in a really huge shit that has been on the way for several days now.

Jamil Jami Jami Jami Jam Jam Jam Ja Ja Ja J J J

Did you every buy a tool, not because you needed that tewl,

Dud you ever buy a tool because you wanted to change what your body knew it could do?

I think i am just making this really long becasuye you asked me how many frames,

and i thought, [REDACTED], as many [REDACTED] as i can [REDACTED] fill, you know?

[REDACTED]

[REDACTED]

[REDACTED]

Lets move out and into the Rewm. Lets look at the Werks.

Dear Jamillah,

[REDACTED]

[REDACTED]

Don't you think it is so much better when an artist makes you a piece for your show, rather than just sticking some thing they made before into your space? so they create a dialogue [REDACTED]?

[REDACTED] intercourse.

[REDACTED]

(Now I'm Kneeling)

I bought this watch because it didn't have a second hand. " " this email could be in color, but I only have a black and white printer.

[REDACTED]

[REDACTED]. I am just thinking I am going to make this piece so damn stupid you will never want to put it in your show.

^{MC} I bought a watch without a Second Hand, and was damn proud [REDACTED] without a second hand [REDACTED]. Become the kind of person who could stop talking AT people and talk TO them, you know? [REDACTED]

[REDACTED] Philip Glass [REDACTED]

So I thought the watch wasn't working because it didn't have a second hand. I took it to the watch store and they opened it up and the guy was like, "buddy - this watch works fine, it just doesn't have a second hand."

WHY DID I NEED TO GO TO THE STORE TO LEARN THE WATCH I BOUGHT ON

THE INTERNET WAS FINE? [REDACTED]

Dear Jamillah,

Look, can you just pile all the mangoes on [REDACTED]'s piece?

Hello Jamillah,

So I just keep making and remaking this piece, to learn, to really FEEL how uninteresting it is. The storey about the watch was a lie. The reason I went to the watch store was because [REDACTED]

But I still needed to go all the way to the store to find out it was exactly as described.

jamillah,

i've been doing a lot of thinking. this is a piece about diagramming as a strategy. its about starting with a text, about working Through and Out Of that text as a way of spatializing power, about visualizing the invisual.‡

About Becoming/

I have been hanging out with a lot of people who [REDACTED]

Hey Jamillah,

[REDACTED] About the virulence of the shutting/shitting dichotomy.

Please don't let anybody [REDACTED]

[REDACTED] do my thing.

I was in an airport with my dad the other day, and he found [REDACTED] kids play area and left [REDACTED]

That's what this piece is -- it is a sandbox, it is for everyone to dynamically make and unmake as they see fit. Buck authorship, [REDACTED] I hate names.

Please print this piece at 6pt size, in a font that demonstrates a sensibility for the evolution of computer graphics, perhaps [REDACTED] 'ramona' [REDACTED] She sent it to

me for free. I told her it made ~~the painting~~ me jump for joy.

Please hang next to the piece a giant magnifying glass, blacked out with latex paint.

~~the title is nice to my eye~~

Dear Jamillah.

This piece has changed substantially since we last spoke. But since then, I had several phantom conversations with you about it. In the space of that time, I have come to learn that you like the piece, and me, anyway. ~~Y~~
~~Y~~ We used to live together in Chicago - a city where you can live hard and look the other way and do whatever kind of stuff you really want without any of the pretension of the East or West.

So lets make a diagram of spiraling nested reductive binaries.

This piece is called. "Mangoes which indicate a gentle fabric of the human ~~the~~"

I just thought of a better title for the piece. "Mangoes ~~the~~ interconnectedness."

Dear Jamillah,

In one of the conversations we may or may not have had, I decided this piece was just going to be a big piece of vintage ^{BEDSHEETS} fabric stretched over a gentle frame, with little weak corner spots, which will stretch and break under the waite of the gayze of the hhuman beings in the rooom.

Dear Jamillah.

Please take some nice canvas. Stretch it over the stretchers, then with a really steady hand reach through the computer and hug me.

Dear Jamillah.

Please take some nice canvas. Stretch it over the stretchers, then with a really steady hand, using signpanter's enamel, please type onto the canvas

the exhibition
as an exhibition
of the
changing titles
of that exhibition

Would that work as an acceptable substitution for what we discussed previously?

jamillah,

since we last spoke about your show in october i realized [REDACTED] i might make a work that lets slip a lot of fragile, personal, private things.

i have always hated art that is made up primarily of text myself

jamillah,

getting on with the piece, i am now lying ^{To whom} down. i am feeling the world turn beneath me, the eons of age and awareness that are laced into my subtle and unique [REDACTED] i have a distant relative in poland, [REDACTED] i will be more aware of the long way my Blood came to get here into my Body, to make me Tick and Make and Think and Gift art to you.

jamillah

i'm standing again. in the short space since our last conversation i realized that i m a [REDACTED] a spoiler of all that is good and true in the world. ^{it may concern}

jamillah

[REDACTED]

I have been thinking a lot lately about how much power we give to the things which move and upset us. About how a mark of maturity is in fact the ability to block out thatr which we do not feel is interesting or relevant to the narrative of our own personal experience. About how you need to protect your aesthetic space, how you can't just ;et any old piece of art trash FLOAt into it.

hey jamillah.

what time is it your time? [REDACTED] i have developed this sleeping problem [REDACTED]

so jamillah

my bike was stolen today while i was at the gym. [REDACTED]

progression becomes absolutely illegible?

Hay Jamillah,

I am trying [redacted] "bad [redacted]" [redacted]. I am trying to destroy my ideolog [redacted]

Hi Jamillah,

[redacted] piece as we originally described, [redacted] Not Frame [redacted], and if you do place it really high on the wall where nobody can read it? Or maybe just place the pages of the printed email in the urinals of every place where men on this earth pee? [redacted] a big gaping whole in the earth [redacted] devastation of natural resources?

So, like, there's two ways of thinking about a piece of paper:

- #1. A very thin piece of wood ([redacted])
- #2. A relationship, a contract between, the buyer of the paper, and the [redacted] that [redacted] the earth of her bounty, that employed ([redacted]) in faraway places to enslave the logs unto chains and fern gulleys of gillets and chompers

Jamillah,

I am in [redacted] space [redacted] Instead I want to go to church [redacted]. I talked to some people [redacted] and made them feel better, [redacted]. I hate this [redacted] that has translated into a way of being and looking [redacted] I never want to see or touch another [redacted] again. did you ever think that people are capable of so many good and so many bads? did you ever think about fantasy [redacted] the one we talked about? they way it distills everything down to [redacted] and [redacted]

yo you,

so since we last talked, the piece got distirbingly "[redacted]" and not nerely as [redacted] as most of the stuff i make.

Treatise On [redacted]:

It is no longer ethical to make [redacted]. The world has been filled with too many things. [redacted] are free and easy but things take up Space. Have you seen what we have done to this country. [redacted] Sorry That Your [redacted] Has Just Become An Extension of Your Lifestyle [redacted] or An Articulation of Your [redacted] Style. I just want to [redacted] and get my coffee from [redacted]. I want a bountiful basket of mangoes to eat with my bare teeth, on an island where there is no contradiction

A story w/ typos

A play w/ typos

but just a calm blue

Hi Jamillah,

I am thinking about slowing down the pace of my production. This thing has gone way too fat. There is no way I can possibly let anybody [REDACTED]

Hello Jamillah!

[REDACTED] invited to participate in your exhibitionism! I love to have a [REDACTED] Sense Of Humor! [REDACTED]

So, since we discussed the parameters of an email, I have tried to distill everything I think and feel about [REDACTED] and what it has done to ~~liberalism~~ our ability to converse in a civilized, intelligent manor.

This is an email's email. This is an email to end all email. It will be inscribed by Fred Flinstone into a giant tablet of marble.

Hi Jamillah,

I made a piece that I think is really appropriate for your show. Here's my only fear: it is so radically different from all my other wank, that people will [REDACTED] [REDACTED] vastly out of context. That's why we make [REDACTED], riggt? To build up a context [REDACTED] [REDACTED]? To advocate for a way of seeing and being seen? [REDACTED]? Otherwise what is [REDACTED]? Beyond a very privileged and isolated conversation?

[REDACTED] just one more up and make something
Dear Jamillah,

Can you please record my email onto a CD and mass produce it, and put a "Parental Advisory" warning on it and "give" it back to stores, by putting it in the section near Rage Against The Machine Age? The Dawn [REDACTED] Valley [REDACTED] Dolls [REDACTED]?
LAME

P_leeze?

Hi Jamillah,

[REDACTED] SCHOOL.

Jamillah,

When I was a kid the abjection of [REDACTED] ^{DUCK} [REDACTED] scared me. I [REDACTED]

was not [redacted] like other [redacted]. Please never tell anyone this [redacted] but
[redacted] That in fact the more I think, the less I type make.

Hey Jamillah,

This art we are making might not really do a lot for anybody but me and your ~~in~~ box.
You might not want to put it in the show.

[redacted] (what is this shit about)
[redacted] Xenofobias and their Discontents? [redacted]

I have become an [redacted] made by a process of
discursive reduction, the most academic and inaccessible thing anybody could
possibly make.

Thus, the most important aspect of the mangoes is that someone at the opening
must eat one. Please send me photos for this [redacted]. If I can just cook
some food for people, nourish them with my art, and bring wholeness back to the
world around me, I will feel so much better about myself and people will see me and
know I am someone who can be trusted with their

Hey Jamillah.

So the mangoes are ready. [redacted]
Instead I want to send [redacted]
dremmelled [redacted]

[redacted] "Chair of Childish Thoughts and Ideas"

feeling words on your body
seeking out familiar(familial?) places
saying the write things to the wrong people
spending an entire week living the "analogies" section of the SAT
throwing out pennies because they weigh you down
losing waite
leaning on people/[redacted]
peeling the logos off things
art as a gift
[redacted] the mind
systematically replacing the word "eye" with the word "i"
the difference between looking and reflecting
quantifying time by making markings in space
putting all your eggs in one baskets
smelling colors/advocating for the wilful mispronunciation of words
logistical anarchies
staging escalating losses and gains as a means of remembering
doing uninteresting things as a way of reminding yourself what is interesting

sussing out the difference between space and time by way of a watch in one hand and a mango in the other

Hi Jamillah

I was in [redacted] when you called. I'm back now on the [redacted] Coast but I don't think the timezone/namegame has caught up to me.

So, I have created a series of baseball cards [redacted]

35. Uomo vestito da pessimista

34. Uomo vestito con la sua

[redacted] transubstantiation xenoglossy [redacted]

pelle (e bottoni)

33. Uomo vestito di impotenza

32. Uomo vestito di patria

31. The difference between [redacted]

31. Uomo con completo da politico

30. The difference between a series of mangoes as punctuation and actually having some mangoes up in your shit

30. Ragazzo vestito da angelo (caduto)

29. Mangoes in the mond

Le Mond/ The Mind / Mindgames

29. Baseball cards in your back pocket on the metro

29. Uomo vestito da monumento

28. Uomo vestito [redacted] short deadline leash? ito col complesso della legge di gravità

27. When the list is done, i run naked through the town crier with a napkin on my [redacted]

27., Donna vestita per un rito

27. [redacted] smear on the staid wall.

[redacted] I used the delete button

The piece is called, learning to use the delete button at a dash through [redacted] you anywhere [redacted]

75

The game of Set

[redacted] I had just played Set more my mind would [redacted] Remember that time we polated with that guy at Philz coffee in San Francisco?

Boston of the West [redacted] self satisfied [redacted] head in a cumulonimbus?

Hi Jamillah,

[redacted] everything [redacted] has so far not cleared the sensor bored. The Con Leche de Census is that I am just running [redacted]

Hi Jamillah,

So I made some more progress on the piece today. Thanks for your ~~emails~~ emails with the [redacted] of the other works in the show. [redacted] not a work though, it is a limited edition book of one. It will be published by [redacted] Reagan [redacted] Rotating Jamillah In Space with a Box of Tissues to get over how tragic [redacted]

jamillah,

finally [redacted] and reading all those emails you sent. I can't wait to see you still forcing the laptop off my lap every now and then just [redacted] ~~just~~

There is a Big Difference between Reading ~~Emails~~ Emails and Letting Them Hit You in The Thigh With a Tri Tone Because your Fone is Wet From So Many Tears And Nights Spent Awake

now that i am really using these tools for the first time, really feeling out the box we are all in, i am wondering if i really need the tool "[redacted]", and if i really need the tool "[redacted]" and if i really thought those tools worked in the way they do,

so lets start. switching to [redacted].

[redacted] yoga [redacted]
the mirror and what is me.

the red taube may be cut at the last minute. therefore please keep the last mango, painted red, close to your chest. do not let it slip you buy. i am making you some shadows, to better understand what the mangoes will look like in the sunlight.

the 1,2,3,4,5,6,7,8, etc needs to have a long, jagged shadow.

[redacted] a snapshot of a thinking process, [redacted] mind trapped in a young soul. [redacted] wee can still be friends.

i wrote a software [redacted] plug the text into my ears, so i am [redacted] there is some kind of hiccup.

please take a bug mango.

MAN write himself (nose ring) fold it twice.

place it near the hiccup, to indicate that there is a difference between the throat and the lungs, [redacted] play a lugubrious game [redacted] this one.

the hiccup mango should be really lonely, really staggered, really "out there." i will need some help from you here, [redacted] why we are collaboaring, why you are letting me do this [redacted] cannot participate [redacted] the show [redacted] all those [redacted]

Hi Jamillah,

It sounds like [redacted] has not made up his mind about what to put in your show. Therefore can you please 66 that mango>

Hi Jamillah

Don't beach any mangoes by mountains, shipwrecks, islands or so forth. That's where the mangoes came from -- a tropical island I made, Why should they go back there? That context is already built into them. They need a new context now, they seek it out, they feel it. There are not enough mangoes for that kind of thing, that re-investment with their original dislocated identity.

Jamillah,

Can you put one of the mangoes in a tophat? Is all this too much work for you? I am so sorry [redacted] you are taking my place, you are realizing my map.

Ok, so a tophat for the mango.

Jamillah,

One of the mangoes needs a plastic mouth, nose, ears, etc. Where can we source this stuff on such short notice? [redacted] Ingvar Kamprad [redacted] deserted with ship cream and nuts what kind of thing [redacted]?

Hello Jamillah,

It has come to my attention [redacted] feedback of my [redacted] to me that there is no way to actually exhibit this [redacted] about being stuck in some [redacted] neeeon "endgame" [redacted] Its physical manifestation is the space between [redacted] and a [redacted], which is immaterial and definitely out of the question for a [redacted] or whatever. [redacted] contradictory b [redacted] access to a bank vault lobby where i could exhibit instead?

Hi Jamillah,

There is one mango left. This reminds me of a project [redacted], can the last mango ([redacted] stab me with a dust buddy) just be a little baby, that each visitor to the gallery mandatorily cuddle for a period of time specified by the exact GDP at the moment [redacted] Is this phatcist? Is this improbable? Am I Making Too Many Demands On The Space?

Can we just delete this stuff and slow things down?

Jamillah,

For the first time in a long while, I just went outside. I got sweaty swaying palm and racing driverseat. I can;t just stop.

So, there are probably some mangy mangled little mangoes left then. Maybe I can supply you with a bucket.

Hi Jamillah,

I've been thinking a lot about [redacted] as a city that offers a real alternative to [redacted] and the way of thinking about [redacted] that is trafficed in doorways and alleys at the end of the earth, about the big gaping whole of [redacted] and the viable alternatives that people just don't know about because they don't have access to them. [redacted] about as much spec of hope as a blade of grass on an anthopper and a big puddle of indifference. [redacted] arsonist anyway but a pulpit [redacted] sherbet [redacted] disc [redacted] slowly. Will anybody believe what this piece is really about? That this is not a fever deram, a Deccination? A Decantor of Decator [redacted]

YE MY [redacted]

hey j,

so the peece looks pretty good. [redacted] can you give the proceeds to my family? [redacted]

[redacted] keep my baseball cards so close to my chest. [redacted] a one off and a very deep, meditative, worked-over artifice.

[redacted] conversation increasing din. [redacted] through this thing together.

[redacted], can you not read it? [redacted] maybe write it out longhand with an augmented arm, with mental hooks behind your eyes, with a friend. sleep with it under your pillow and kaprotapult it into the gallery. but don't reed it. it doesn't hold up under its own weight.

Jamillah,

There has been an insular process. I am thinking about opening it up to include so much more. pluralized, my body faxed to the far reaches of the earth, and expanded beyond what anybody thought possible. I am not a particular thing now, but a universal, a coefficient. This has been a really good learning experience. Before I was in your home show, I was worried that nobody had any sense of humor I was trying to promolgate. I am now humbled, and beleagured.

Can you take six steps back and drop one mangoe over your soft shoulder like a vial of salt on your wedding day? Can you, yourself, CC this to yourself, ingest a mango? Feel it moving through you?

I suppose I am asking you to act here more as a copyeditor and less as a curator, to take from this what you will and leave the wrest for the wastepaper bin. To internalize this whole thing and mango it out onto the gallerina floor.

trust me

Can you just print this out and give it to the people involved int he show? Can they do whatever they want with the mangoes?

inroads tried to build into this are multifarious that I just can't think of any scrutiny. how long I can fragment of time has been so vastly expanded that

Hey Jamillah,

I leave you with my piece to do with as you will.

Jamillah,

I have always tried to cultivate a signature so vague and scribbly that anybody could copy it. I have always tried to make things so loose and flexible that i could retroactively bend their meaning to my current whim. i have always tried so hard and so long to define my self in opposition to the paradigm of the "directly in front of me"

I am not really sure what to construct a logic train here.

Dear Jamillah,

Can you please construct a reading room [redacted]e
[redacted] really want the area to be more of a screening room, with miles and Miles of
black felt blocking off the light. This is more about [redacted] than anything else, about how
sensitized [redacted] which has dropped so
far below what is normal.

Little Acts of Journalism
Little Vandals

[redacted]
[redacted]

This is going to be a ^{script} whole book. This is going to fill the leaves of trees from here to
everywhere and nowhere.

Jamillah,

Instead of mangoes, can you please delete all cultural references from my piece so
it can be more transcendent take [redacted], itself, one giant mangoe, and your
knife hand as the next iteration of [redacted]? Can you please outline all the
[redacted] tendencies in [redacted] brain with highlighter and quantify them with
geometrically scalable boxes of buttered marbles? Can, or should, that be part of it?

[redacted] edited [redacted]?

[redacted] to make the beginning of this thing more closely match the end, [redacted]
have some sense of taste, some unity, some closure. [redacted] finding that working with
my hands is not so much about intuition as I once thought it was. [redacted] that a
poetic economy of terms [redacted] never [redacted] subtle.

[redacted]
Hi Jamillah,

After a few dates I ate.

Jamillah,

[redacted] haven;t been to the office, or the gym, or the teracotta in a few magnup opuses. [redacted]
[redacted] I know one thing though,
my body has never been so free [redacted]. I am so tired
[redacted] comments of the intercourse, the chemical makeup of contempo image
porn. [redacted] the question of what to make.

[redacted] anyone in the show.

Please allow time for a few people to re-translate this into [redacted] separate, self-confident thing.

Hi Jamillah,

I have a small skin cancer on my back. [redacted] am a creep and a subtle user of spaces, peoples, histories, and opportunities. [redacted]

[redacted] "yes, we can take it out." [redacted] a lot like a cancer myself. [redacted] a membrane.

Jamillah,

[redacted] use and abuse of metaphors. I understand the "metonymy [redacted]" dieconomy [redacted] subterfuging [redacted] loose and interflexible.

Hi Jamillah,

[redacted]

[redacted] mangoes. They just keep talking and talking. [redacted] print this out and sit with it for awhile. I think the more I become [redacted] hardened criminal. I think thgink nobody really knows [redacted] that is OK.

Jamillah,

[redacted] Did you actually mean to invite me to do this [redacted] in the first place? [redacted] in a similar name.

Hey Jamillah.

[redacted]

jamillah,

this has all been a way to get people to look at the mangoes.

just show them the mangoes.

just put them wherever you want.

just

Jamillah,

Tony.

Jamillah,

~~with my studio assist. he makes it really difficult~~ I just found out my partner is sleeping

Can you please sweep up all the dust in the world and make a sculpture of my lower

Can you help me suss out the difference between genuine human emotion and a bid for attention?

~~the inner monologue of the female~~

Can you please play every nature documentary on a 1.5 speed backwards loop to a storeroom full of Box Sweaters?

~~spending it all at the beginning~~

Hi Jamillah,

~~limit my involvement, for personal health reasons. I ingested pure cane sugar for weeks.~~

Jamillah,

If only I had built my studio in a different whey, I would never have written this standing up.

Jamillah,